

## Inspire Performing Arts 2020-2021

On behalf of the Inspire Performing Arts Department, we are excited to share our plans in this time of constant change and unique opportunities in education.

We know that our year will look different and in the arts that can lead to some incredible discoveries and creations. As we are all working artists we feel the loss of live performance in our own lives both on and off stage. We are determined to create the most fulfilling and robust educational performing arts program possible in the face of great challenges. We are excited to collaborate with our students to develop these plans and carry them out throughout the year. In the bullets that follow you will read about some of our ideas and how we hope things can come to fruition.

### PRODUCTIONS

- **The Play: *Alice in Wonderland***

We have chosen an original adaptation of *Alice in Wonderland*. This fall we will focus on play writing, conceptual design, and the possibilities of presenting the work as a movie, live stream, or live performance. We will work on audition preparation and show research skills. When the time seems right we will audition the show and present the original work in whatever format is most appropriate for our circumstances. Please know our hope is a live performance, but we cannot promise that at this time.

- **The Musical: *The Phantom of the Opera***

We have chosen Andrew Lloyd Webber's world famous production of *The Phantom of the Opera*. This fall we will focus on historical research, conceptual design, and the possibilities of presenting the work in a live performance. We currently have February performance dates, but this may be pushed later if a live show is possible later in 2021. We will work on audition preparation and show research skills. In addition to focusing on vocal development, dance technique, and when the time seems right we will audition the production and present it in the format that is most appropriate for our circumstances. Please know our hope is a live performance, but we cannot promise that at this time.

- Production workshops and concept meetings will be advertised upon the school year beginning. Some will have limited space and we will design activities based on demand.

### CLUBS

- Some if, not all of our traditional Performing Arts clubs will meet via Zoom for the start of this school year. We will be distributing a Club Calendar during the First Day's activities.

- Clubs may be held weekly, bi-weekly, or monthly for 30 minutes to one hour.

- Clubs that are traditionally run through our classes will also be held throughout the year.

Clubs like: Theatre, Musical Theatre, Choreography, Inspire Dance Company, Vocal Small Groups, etc...

By doing this students will be able to develop and express themselves through their craft throughout the year, not just during the four weeks the class is held. Students will likely need to be enrolled in specific classes to be in these clubs.

- We may also offer weekly enrichments to develop techniques that take time, such as a ballet class or vocal techniques.

## MAJORS

- Students in majors will continue to work on their curriculum. Senior Projects will be designed with Major Advisors in the hope that they will be original and relevant to the times we are in and the passion they are developing.

## SHOWCASES

- We currently have dates for live events. These are less likely in the fall semester and we will look to offer digital presentations of work through our clubs and classes and the semester draws to an end.
- We hope to still have Spring Showcases if circumstances allow. We will use our scheduled May dates if possible. We will not be making decisions about in person May showcases until March 2021.

## ORIGINAL IDEAS

- This new teaching structure may allow for new opportunities, we collectively are just beginning to explore. If you have a creative idea, please share it with staff.
- We are excited to see what our students envision and develop as well. An immersed, deep dive can be exciting to take on when a student is passionate about the subject.
- We hope that by overlaying a year-long structure for extra-curriculars in the performing arts we can make these deep dives meaningful and long lasting education experiences.

## SCOTLAND UPDATE

- Fringe 2021 is still a go as of right now. If it is cancelled families will get a 100% refund. Future decisions will be made in January when more planning can be done. Students may still be able to join; they need to contact Erin Horst for additional details ([ehorst@inspirechico.org](mailto:ehorst@inspirechico.org))

Thank you and we look forward to working with you over the next school year,

Jarrah Myles & the entire Performing Arts Team: Olivia Cerullo, Erin Horst, Sarah Shoemaker, & Jim White