

INSPIRE

SCHOOL OF ARTS & SCIENCES

COURSE DESCRIPTIONS *2022-2023*

ART

ART 1-P

Grad Requirement Satisfied: Fine Art/FrnLang/CTE
CTE Pathway 111: Arts, Media, and Entertainment

**College prep, grades 9-12, year-long
Course #91008**

Whether drawing comes naturally to you or you struggle to draw a recognizable stick man, if you have a desire to learn how to create visual art, this class is for you! In this course you will learn the basics of creating and speaking the language of Art. We will explore Art through cultures and history to deepen our artistic appreciation. In this class, we will focus on learning many drawing mediums and styles. Students will also learn artistic composition and design.

ART 2-P

Grad Requirement Satisfied: Fine Art/FrnLang/CTE
CTE Pathway 111: Arts, Media, and Entertainment
Prerequisites: Art 1

**College prep, grades 10-12, year-long
Course #91009**

If you have passed Art 1 and you are excited to learn more, then Art 2 is the class for you! In this course you will be able to develop and improve your use of familiar art techniques, and be given the opportunity to learn new color based art mediums and methods. This class will strongly stress client art and design, composition, and color theory. Art projects in the course will be more advanced and structured in design. Mural and large scale painting will be a major emphasis in this class.

ART 3

Grad Requirement Satisfied: Fine Art/FrnLang/CTE
CTE Pathway 111: Arts, Media, and Entertainment
Prerequisites: Art 2

**Grades 11-12, year-long
Course #91010**

This course is designed for serious Art students who are looking for the opportunity to have more time to learn and grow on a deeper level. In this class students will do advanced projects and be allowed to work with the teacher, one-on-one, to develop their own style. Students will learn Art and design concepts and techniques, while having the freedom to choose their creations' concepts and mediums. Students will have more impact on the direction of their learning. Some of the focuses in this class will include character design, mixed media, and visual storytelling.

ART 4

Grad Requirement Satisfied: Fine Art/FrnLang/CTE
Prerequisites: Art 3

**Grades 11-12, year-long
Course #91011**

Art 4 offers deeper projects centering on your own personal style. Students will be challenged with specific problems and will solve them visually and artistically. Students will learn new mediums, and spend a significant amount of time on life and gesture drawing. Students will compile work for a digital portfolio.

CERAMICS 1-P

Grad Requirement Satisfied: Fine Art/FrnLang/CTE
CTE Pathway 111: Arts, Media, and Entertainment

**College prep, grades 9-12, year-long
Course #91012**

This course is intended for those studying ceramics for the first time and also returning clay artists! It is a comprehensive introduction to the art of pottery and clay work, with equal emphasis given to the skills of designing and constructing. In this class we will explore hand-building as well as an introduction to the potter's wheel. You will learn to plan, draw, sculpt, and glaze your pottery with a variety of decorative techniques. The primary emphasis is on studio work leading to a diverse portfolio of finished pieces by the end of the semester.

CERAMICS 2

Grad Requirement Satisfied: Fine Art/FrnLang/CTE
CTE Pathway 111: Arts, Media, and Entertainment
Prerequisites: Ceramics 1

**Grades 10-12, year-long
Course #91013**

This course is designed for the experienced sculptor and clay artist. In this class, students will develop and improve their clay skills while simultaneously developing their personal style. Students will also dive into wheel throwing, and learning new techniques such as centering, pulling, and trimming. Students will have some opportunity to independently create artworks that are a reflection of the techniques taught in class, and their own artistic voice. Students will design and create both functional and concept driven artwork. Advanced glazing methods will also be learned.

CERAMICS 3

Grad Requirement Satisfied: Fine Art/FrnLang/CTE
CTE Pathway 111: Arts, Media, and Entertainment
Prerequisites: Ceramics 2

**Grades 11-12, year-long
Course #91014**

This course is designed for serious Ceramic students who are looking for the opportunity to learn and grow at a more independent pace. In this class students will do advanced projects and be allowed to work with the teacher, one-on-one, to create their own projects and curriculum. Students will learn ceramic design, concepts, and techniques, while having the freedom to choose their creations' subject matters. Students will be able to choose the direction of their learning while still benefiting from regular lessons and demonstrations.

CERAMICS 4

Grad Requirement Satisfied: Fine Art/FrnLang/CTE
Prerequisites: Ceramics 3

**Grade 12, year-long
Course #91020**

This course is designed for advanced Ceramic students to learn industry standard techniques and procedures. In this class students will make and design collaborative projects and be challenged to improve their design skills, craftsmanship, and visual storytelling. Students will also learn advanced clay preservation, and building strategies. This class will challenge students' creativity and ability to problem solve, while simultaneously encouraging students to have an artistic voice.

POTTERY 1

Grad Requirement Satisfied: FineArt/FrnLang/CTE

**Grades 9-12, year-long
Course #91017**

Do something you have always wanted to do—learn how to throw on the pottery wheel! Pottery class will give students experiences in making functional pieces by using a variety of wheel techniques. This class is great for those who have never used the wheel, or who are working on basic skills. The course includes wedging, centering clay, throwing basic forms, trimming, and glazing. Well thought out forms, designs and functional uses along with good craftsmanship are emphasized. Come try your hand on the wheel!

POTTERY 2

Grad Requirement Satisfied: FineArt/FrnLang/CTE

Prerequisites: Pottery 1

**Grades 10-12, year-long
Course #91018**

Develop individual style while learning to create large vessels, platters, altered forms, surfaces, and lids. In Pottery 2 you will expand your knowledge of wheel throwing, have opportunities to create independent projects, and use the wheel to create sculptural pieces. Well thought out forms, designs and functional uses along with good craftsmanship are emphasized. Come develop your skills on the wheel!

POTTERY 3

Grad Requirement Satisfied: FineArt/FrnLang/CTE

Prerequisites: Pottery 1 & 2

**Grades 11-12, year-long
Course #91019**

Pottery 3 is for the serious potter, allowing students the freedom to explore pottery and clay work on their own, at their own pace. Students will expand their knowledge of wheel throwing and trimming through independent projects. Students should be prepared to build upon existing skills by learning how to throw and build larger, more complex forms, and lidded vessels. Along with improving their clay skills, students will learn to photograph their work to create a portfolio.

INTRO TO DIGITAL ILLUSTRATION/ART

Grad Requirement Satisfied: FineArt/FrnLang/CTE

**Grades 9-12, year-long
Course #91506**

This course is designed to develop an entry level understanding of digital art processes, the tools, and software of the industry. The course introduces illustrators to the computer application and image editing software Adobe Photoshop. Students learn how to use Photoshop to draw, color, composite, adjust, and manipulate their illustrations. Students will access Photoshop on Cintiq Pen Display Monitors to draw their illustrations. Students are also introduced to the technical aspects of digital illustration and media-elements & principles, composition, layout, color, aspect ratio, resolution, output, etc. This class provides an essential link to the Visual Art Department's drawing, painting, and conceptual curriculum in Art 1 & 2. Students will use these skills to focus on projects like video game character design, digital portraits, conceptual art, art styles, perspective, and collage. The course is based on the California state standards for Career and Technical Education (CTE) in Arts Media and Entertainment, helping students develop technical knowledge and skills needed for success in the digital art industry. The course also includes California's Common Core State Standards.

DIGITAL PHOTOGRAPHY-P

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

CTE Pathway 111: Arts, Media, and Entertainment

**College prep, grades 9-12, year-long
Course #91508**

Come explore the world of digital photography! This course provides an introduction to the fascinating technology that is catapulting the photographic world. We'll discuss the basics of digital photography equipment (cameras, studio lighting, flash setups, tripods, and backdrops) and use industry standard digital editing software (Adobe Photoshop CC). Students have an introduction to the history of photography, design, rules of composition, and career options in photography, along with commercial and personal applications. Some projects include Landscape, Conceptual, Outdoor Portrait, Studio Portrait, and Product Photography. Students will work consistently with Adobe Photoshop to adjust and manipulate their images. Whether you're new to photography or a long-time photographer, this class will provide opportunities to work independently, in groups, with models, to hone your digital photography skills.

GRAPHIC DESIGN

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway 111: Arts, Media, and Entertainment

Prerequisites: Digital Photography or equivalent

**Grades 10-12, year-long
Course #91507**

Graphic Design is a deeper look into the world of design and how it is used. Students will explore editing software techniques in Adobe Photoshop, Illustrator, and InDesign. Course projects include creating graphic design for a defined purpose by using composition and layout techniques for projects such as logo design, magazine covers, posters, editorial, advertising, and other graphic design layouts. Students will use their creative expression to implement personal projects that will result in a portfolio of quality designs. This course will help students develop an understanding of the industry with a focus on topics such as graphic designer career profiles, types of digital images, graphic design tools and software, storing and manipulating images, design elements and principles, copyright laws, and printing. The course is based on the California state standards for Career and Technical Education (CTE) in Arts Media and Entertainment, helping students develop technical knowledge and skills needed for success in the graphic design industry. The course includes California's Common Core State Standards.

2D ANIMATION

Grad Requirement Satisfied: FineArt/FrnLang/CTE

**Grades 9-12, year-long
Course #91511**

This course provides students with a basic understanding of the elements and principles of animation and how they can be applied to computer-generated work. Students will work individually as well as in production crews through the Preproduction, Production and Post Production Processes to complete polished animations. Students will learn to create fully-realized animated content with ToonBoom Harmony's industry standard software. Students will write scripts, create storyboards for animations, explore traditional and computer generated animation, and record and sync soundtracks to self-produced animation projects. Other topics and techniques explored may include; drawing digitally, animation principles, animation techniques, metamorphosis, narrative shorts, working with music & lip syncing, rigging, and animated music videos or memes.

INTRO TO AUDIO & VIDEO PRODUCTION

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway 113: Production and Managerial Arts

**Grades 9-12, year-long
Course #91513**

This course is designed to enable students to learn the basics of audio and video production. The course will help students develop an understanding of the industry with a focus on pre-production, production, and post-production through audio and video activities. Students will learn script writing, storyboarding, intro level camera use, video shooting techniques, audio recording, lighting techniques, directing skills, and editing techniques. Students will learn through cooperative teamwork as they complete audio and video productions using industry standard equipment. Possible projects include; movie trailers/teasers, music videos, PSA's, short films, and multicam editing. The course is based on the California state standards for Career and Technical Education (CTE) in Arts Media and Entertainment, helping students develop technical knowledge and skills needed for success in the audio video production industry. The course also includes California's Common Core State Standards.

ADVANCED AUDIO & VIDEO PRODUCTION

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway 113: Production and Managerial Arts

Prerequisites: Intro to Audio & Video or equivalent

**Grades 10-12, year-long
Course #91514**

This course enables students to continue to develop their knowledge and skills related to audio and video production for use in a future career. The course puts into practice the elements of audio and video production, pre-production (writing & storyboarding), production techniques (filming), and post production (editing). Students will dig deeper into the tools, equipment, and software used to create audio and video for multiple outputs. This course will emphasize advanced cinematography techniques, advanced camera equipment, and an emphasis in the aesthetics of using Adobe Premiere Pro & After Effects for editing. Students will learn and apply advanced lighting techniques with advanced studio lighting equipment. Students will work together to film the many Inspire events held in and around the community as well as script, storyboard, direct and film their own short films, promotional videos, documentaries, and commercials. The course is based on the California State Standards for Career and Technical Education (CTE) in Arts, Media, and Entertainment. This helps students develop technical knowledge and skills needed for success in the audio video production industry. The course also includes California's Common Core State Standards as well as VAPA Visual Arts Contents Standard.

VIDEO & MOTION GRAPHICS

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway 113: Production and Managerial Arts

Prerequisites: Completion of Advanced Audio & Video Production, or teacher approval

**Grades 11-12, year-long
Course #91515**

This course is designed to enable students to understand the basic concepts in motion graphic design, audio/video manufacturing, the editing process, concepts, and systems. Students will learn more in depth, advanced, pre-production techniques, production techniques, post-production techniques, special effects, animation and motion graphics. Students will explore careers in video, audio, editing, directing, and motion graphics design. The course will use Adobe Premiere Pro, Adobe After Effects, and Adobe Audition to complete their video projects. Students will be expected to work together to film the many Inspire events and create multicam edits of the events. As well, script, storyboard, direct, and film their own motion posters, newsreels, montage videos, concept videos, commercials, independent projects, and personal media reels. The course is based on the California state standards for Career and Technical Education (CTE) in Arts Media and Entertainment to help students develop technical knowledge and skills needed for success in the audio video production industry. The course also includes the use of California's Common Core State Standards as well.

DIGITAL MEDIA ART PRACTICUM

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

Prerequisites: Teacher approval

**Grades 11-12, year-long
Course #91516**

This Pass/Fail elective is for students who want to learn about, and perfect, their craft in the digital art world. In this practicum students work mostly independently to brainstorm, plan, and create their own independent projects. It also provides a place for students who want or need extra time to work on digital art, senior, and capstone projects from other courses. Students have access to the many software programs and equipment available that may not otherwise be available. Students can work on their own digital artwork as well as aid the teacher. Practicum students help with a variety of tasks like, organizing the equipment and classroom, prepping materials, and demonstrating knowledge to students in courses of interest. Once all the work and learning is done, students will use any down time to work on their own digital art independently. A maximum of 1-2 Digital Media Art Practicum students will be allowed per period (depending on seats available), unless special permission is given by the teacher.

ART PRACTICUM**Grades 10-12, year-long
Course #91015****Grad Requirement Satisfied: Fine Art/FrnLang/CTE****CTE Pathway 111: Arts, Media, and Entertainment****Prerequisites:** Teacher approval required. Previous art class or concurrently enrolled in an art class recommended.

This elective course is for students who are enrolled in a visual art class and want to learn the ins and outs of the art studio, and want or need extra time to work on personal artwork. Students will aid the teacher in everything from cleaning and organizing the classroom, to prepping materials, making recycled clay, and loading the kiln. Once all the work and learning is done, students will use any down time to work on their own art independently. A maximum of 2 Art Practicum students will be allowed per period, unless special permission is given by the teacher.

VAPA DIGITAL PORTFOLIO**Grades 11-12, year-long
Course #91016****Grad Requirement Satisfied: FineArt/FrnLang/CTE****CTE Pathway 111: Arts, Media, and Entertainment****Prerequisites:** Art Major. Approval of Art Major Advisor.

This course will give Art Majors time to work independently on creating a digital portfolio. Students will learn how to photograph and edit their work for a personal website, Instagram portfolio, SquareSpace portfolio, or other digital portfolio. This portfolio will have the potential to be used for getting jobs, acceptance into art colleges, and networking with other artists for future collaborations. Students will work independently with very specific task lists. Students will learn to create an artist statement, biography, business cards, and a website. Free time will be used to create masterpieces for their portfolio. It is recommended that Art Majors take this class their junior year so they will be prepared to apply for Art colleges in the first semester of their senior year. A maximum of 2-5 students will be allowed per period, depending on space available in the desired period.

DANCE

DANCE 2-P

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

CTE Pathway 112: Performing Arts

Prerequisites: PE Dance 1 or 1-2 years of dance experience. Audition is required. Dancers are required to provide their own dance shoes.

College prep, grades 10-12, year-long

Course #91073

This course will be a technique-based class that will challenge students to become well-rounded dancers in numerous dance genres. This course focuses on styles studied at the university level including ballet, jazz, tap, and modern. Dancers will also be exposed to a wide variety of additional styles, and introduced to local artists who study and teach these dance techniques on a regular basis. This includes hip-hop, contemporary, break dancing, ethnic dance style (African, Irish, Hawaiian, Middle Eastern Belly Dancing, etc.), traditional folk dances, and social dance (Ballroom, Latin, Swing, etc....). Techniques of all genders will be supported, and close attention will be paid to current trends in the world of dance. Dancers will learn the traditional class etiquette for each genre, the appropriate attire for class, and performance practices. Research will be conducted on current dance figures, and the origins of each dance technique. Dancers will also learn how to become healthy life-long dancers with an introduction to the basic somatic practices that support performing artists.

DANCE 3-P

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

CTE Pathway 112: Performing Arts

Prerequisites: Dance 2 or 3-4 years of technical dance experience. Audition is required. Open to freshmen by audition. Dance 3 members must be concurrently enrolled in another dance class. Dancers are required to provide their own dance shoes & to commit to the performance calendar for the year.

College prep, grades 10-12, year-long

Course #91074

Dance 3 will be mostly a technique-based dance class and will begin to introduce performance skills that challenge students to become well-rounded dancers in numerous dance genres. The class will focus on three of the four main genres of dance each year: ballet, tap, jazz, contemporary, and hip-hop. The study of these genres will lead to a focus on musical theatre and contemporary performance-based dancing. The Dance 3 curriculum is designed to help dancers create a fun atmosphere and explore the foundations of performance dance through movement, discussion, and exploration through several contemporary idioms. Students will learn the basic vocabulary and movement fundamentals in each genre. The Dance genre studied will alternate each year and this class may be taken multiple times. Dancers who complete the audition will be members of Performance Class and will perform at school events. Dancers will be exposed to a wide variety of additional styles and introduced to local artists who study and teach dance techniques including jazz, ballet, tap, modern, hip-hop, contemporary, break dancing, ethnic dance style (African, Irish, Hawaiian, Middle Eastern Belly Dancing, etc.), traditional folk dances, and social dance (Ballroom, Latin, Swing, etc.). Techniques of all genders will be supported. Dancers will use the traditional class etiquette for each genre, wear the appropriate attire for class, and utilize standard rehearsal and performance practices. Research will be conducted on historical dance figures, and the origins of dance technique. Dancers will learn how to become healthy life-long dancers with an introduction to the basic somatic practices that support performing artists.

DANCE 4

**Grades 10-12, year-long
Course #91075**

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

CTE Pathway 112: Performing Arts

Prerequisites: Dance 2, Dance 3, or 3-4 years of technical dance experience. Audition is required.

Open to freshmen by audition. Dance 4 members must be concurrently enrolled in another dance class. Dancers are required to provide their own dance shoes & to commit to the performance calendar for the year.

This course will be a technique and performance-based class that will challenge students to become well-rounded dancers in numerous dance genres. This course has a major focus on styles performed in the industry. Dancers who complete the audition will be members of the Inspire Dance Company, and represent the school at local events and productions. Dancers will also be exposed to a variety of additional styles and introduced to local artists who study and teach these dance techniques on a regular basis. The styles include jazz, ballet, tap, modern, hip-hop, contemporary, break dancing, ethnic dance style (African, Irish, Hawaiian, Middle Eastern Belly Dancing, etc.), traditional folk dances, and social dance (Ballroom, Latin, Swing, etc.). Dancers will be cast in the Company dances. Techniques of all genders will be supported, and close attention will be paid to current trends in the world of dance. Dancers will use the traditional class etiquette for each genre, wear the appropriate attire for class, and utilize standard rehearsal and performance practices. Research will be conducted on current dance figures, and the origins of dance technique. Dancers will also learn how to become healthy life-long dancers with an introduction to the basic somatic practices that support performing artists.

DANCE 5

**Grades 10-12, year-long
Course #91083**

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

CTE Pathway 112: Performing Arts

Prerequisites: Dance 2, Dance 3, or 4-5 years of technical dance experience. Audition is required.

Open to freshmen by audition and teacher invitation. Dance 5 members must be concurrently enrolled in another dance class. Dancers are required to provide their own dance shoes & to commit to the performance calendar for the year.

This course will be a performance-based class that is tailored to the most advanced, well-rounded dancers at Inspire. The focus will be on honing skills needed in the professional dance industry and the university/conservatory settings. Dancers who complete the audition will be members of the Inspire Dance Company, and represent the school at local events and productions. Dancers will be exposed to a wide variety of dance genres, and introduced to industry professionals via conventions, teaching artists, and guest choreographers. Dancers will learn and perform three to four dances per year, and techniques of all genders will be supported. Close attention will be paid to current trends in the world of dance. The goal of this class will be to prepare students for a career in dance, or the tools to do so if interested. Dancers will use the traditional class etiquette for each genre, wear the appropriate attire for class, and utilize standard rehearsal and performance practices. Research will be conducted on current dance figures, and the origins of dance technique. Dancers will learn how to become healthy, life-long dancers with an introduction to the basic somatic practices that support performing artists. Dancers with the appropriate skills will be able to choreograph for the class.

CHOREOGRAPHY

**Grades 10-12, year-long
Course #91076**

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

CTE Pathway 112: Performing Arts

Prerequisites: Students must be at least Dance 2 level, freshmen must seek teacher permission. Choreography students must be concurrently enrolled in another dance class.

Imagine, create, and share your vision of dance with the world. A theoretic and applied study of the basic elements of choreography will be introduced and explored through the creation of original works. Choreography will be approached through the exploration of resources including, improvisation, use of ideas, knowledge of forms, and development of the craft. Students will be exposed to various choreographic processes, terminology, and potential performance venues. Students will receive weekly assignments directed toward specific problems and dance elements; then begin to develop works with an emphasis on the relationship between manipulation of musical phrases and choreography. Students will learn to move from phrase development to the completion of a dance, and how to critique dances through the workshop process by observing, reflecting, discussing, evaluating, and making recommendations for revision. The culminating class project will be to collectively produce a dance production and incorporate such elements as costumes, lighting, original music, props, sets, and professional staging. Students will learn to imaginatively use technology to support their dances and personal choreographic process. Students can expect to create three to four dances over the year with at least one being staged for the audience.

CHOREOGRAPHY 2

**Grades 11-12, year-long
Course #91079**

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

CTE Pathway 112: Performing Arts

Prerequisites: Students must have taken two years of Choreography. Must be concurrently enrolled in a dance technique class.

Choreography 2 is an advanced level course for the serious dance creator. Students will work concurrently with the Choreography class, but will be given additional challenges and genres of choreography to explore. The students at this level will focus on the composition of artistic dance works, and be given additional opportunities in the school and community to create their art. Choreography 2 students will critique dances through the workshop process by observing, reflecting, discussing, evaluating, and making recommendations for revision. The culminating class project will be to collectively produce a dance production and incorporate such elements as costumes, lighting, original music, props, sets, and professional staging. Students will also learn to imaginatively use technology to support their dances and personal choreographic process. Students can expect to create four to five dances over the year with at least two being staged for audiences. Students may also propose special projects for the year that they would like to work on and create.

DANCE TEACHING PRACTICUM

**Grades 10-12, year-long
Course #91078**

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

Prerequisites: Teacher permission required. Must be concurrently enrolled in Dance 3, Dance 4, Dance 5, or Choreography; usually Dance 4 or 5.

Depending on the student's ability, they will learn to teach a dance class, starting with the basic tasks such as warm-ups or leading across the floor exercises. The dancer will then move into choreographing and teaching portions of a technique class. This is an excellent opportunity for dance students to develop their leadership skills, and learn to use their teaching voice. Students should make their interest known in the spring semester prior to placement, so a specific class can be assigned based on their class schedule for the year.

DANCE STYLES

**Grades 10-12, year-long
Course #91080**

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

Prerequisites: PE Dance 1, Dance 2, or equivalent; or teacher recommendation by audition. Dancers are required to provide their own dance shoes.

Dance Styles will be a dance class that focuses on the three main genres of dance each year: tap, ballet, and jazz. The study of these genres will lead to a focus on musical theatre and contemporary performance-based dancing. This course is designed to help dancers create a fun atmosphere, and explore the foundations of performance dance through movement and discussion, as well as exploration in a variety of contemporary idioms. Students will learn the basic vocabulary and movement fundamentals in each genre. The dance genre studied will alternate each year and this class may be taken multiple times. This is a great class for singers and actors to further their dance technique. Basic choreography will be explored as a part of this course.

DANCE TEACHING EXPERIENCE

**Grade 12, year-long
Course #91081**

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

Prerequisites: Dance 3, 4, or 5, Dance Teaching Practicum, and teacher approval. Must be a junior or senior.

This is the capstone class for dance majors or those serious about furthering their dance teaching skills, choreography, or leadership in the dance community. Students will have opportunities to teach a children's dance class in collaboration with a local dance studio, or choreograph their peers with various school and community groups. They will acquire skills to teach developmentally appropriate movement and creative movement activities. Students will also learn the business of preparing for viewing days, studio/community performances, and the requirements of teaching in a studio/community setting. This is an excellent opportunity for dance students to further their leadership skills, grow their resume, and learn to use their teaching voice. Students should make their interest known in the spring semester prior to placement and will work with an Inspire dance instructor to design a class or program that meets learning standards, and the community/local studio's needs.

ENGINEERING

ENGINEERING ESSENTIALS-P

Grad Requirement Satisfied: Electives

CTE Pathway 153: Engineering and Architecture

Prerequisites: Completion of Math C or higher

**College prep, grades 9-12, year-long
Course #94035**

Engineering Essentials is designed to be a first-exposure experience in exploring the breadth of engineering-related career opportunities. Throughout the course, students explore global engineering challenges and sustainability goals, the impact of engineering, and the variety of career paths available to them.

Engineering Essentials is geared toward a first-year engineering high school student. By the end of the course, students will:

- Understand the various disciplines within the engineering field, how they apply to today's world, and future career opportunities.
- Approach and solve problems in different ways, including process, mechanical, electronic, and infrastructure solutions.
- Use a variety of industry tools such as, geographical information systems, computer-aided design, and electrical circuit simulation.
- Build an engineering mindset, and proficiency in key STEM-related career competencies. Competencies include technical communication, collaboration, computational thinking, systems thinking, project management, and ethical reasoning.

PRINCIPLES OF ENGINEERING-P

Grad Requirement Satisfied: Electives

CTE Pathway 153: Engineering and Architecture

Prerequisites: Completion of Engineering Essentials and Integrated Math 1 or equivalent; or teacher permission

**College prep, grades 10-12, year-long
Course #94036**

The second course in the Engineering sequence, POE is designed for 10th and 11th grade students. This survey course exposes students to major concepts they'll encounter in a post-secondary engineering course of study. Topics include mechanisms, energy, statics, materials, and kinematics. Students develop problem-solving skills, and apply their knowledge of research and design to creating solutions to various challenges, documenting their work, and communicating solutions. Students will work extensively with VEX Robotics kits and learn to program with VEX VR. Strong math skills will be beneficial.

BIOTECHNICAL ENGINEERING/ENVIRONMENTAL SUSTAINABILITY-P

Grad Requirement Satisfied: Electives

Prerequisites: Completion of Chemistry with C or better or concurrent enrollment in Chemistry and with teacher approval.

**College prep, grades 11-12, year-long
Course #94037**

In Environmental Sustainability, students investigate and design solutions in response to real-world challenges related to clean and abundant drinking water, food supply, and renewable energy. Applying their knowledge through hands-on activities and simulations, students' research and design potential solutions to these true-to-life challenges.

COMPUTER SCIENCE PRINCIPLES-P**Grad Requirement Satisfied:** Electives**CTE Pathway 111:** Arts, Media, and Entertainment**Prerequisites:** Completion of Integrated Math 1 with a C or better required. Completion of Principles of Engineering recommended, but not required.**College prep, grades 10-12, year-long
Course #94038**

Computer Science Principles is part of the Engineering program but can also be taken as a stand-alone course. Students work in teams to develop computational thinking and solve problems. The course covers the College Board's new CS Principles framework. The course does not aim to teach mastery of a single programming language, but aims instead to develop computational thinking, to generate excitement about the field of computing, and to introduce computational tools that foster creativity. The course is designed to build students' awareness of the tremendous demand for computer specialists, and for professionals—in all fields, who have computational skills. Each unit focuses on one or more computationally intensive career path. The course engages students to consider issues raised by the present and future societal impact of computing. Students practice problem solving with structured activities, and progress to open-ended projects and problems that require them to develop planning, documentation, and communication skills. Problems aim for ground-level entry with no ceiling, so that all students can successfully engage the problems, but students with greater motivation, ability, or background knowledge will be challenged to work further.

AP COMPUTER SCIENCE PRINCIPLES-P**Grad Requirement Satisfied:** Electives**Prerequisites:** Completion of Integrated Math 1 with a C or better. Teacher approval. Completion of Principles of Engineering recommended, but not required.**College prep, grades 10-12, year-long
Course #99048**

Computer Science Principles is part of the Engineering program but can also be taken as a stand-alone course. Students work in teams to develop computational thinking and solve problems. The course covers the College Board's new CS Principles framework and completion of an AP project is a required part of the AP coursework. The course does not aim to teach mastery of a single programming language, but aims to generate excitement about the field of computing and to introduce computational tools that foster creativity. The course also aims to build students' awareness of the tremendous demand for computer specialists, and professionals in all fields, who have computational skills. Each unit focuses on one or more computationally intensive career path, but also engages students in considering issues raised by the present and future societal impact of computing. Students practice problem solving with structured activities, and slowly progress to open-ended projects and problems that require developing plans, documentation, and communication skills. Problems aim for ground-level entry with no ceiling, so that all students can successfully engage the problems, but students with greater motivation, ability, or background knowledge will be challenged to work further.

DIGITAL ELECTRONICS-P**Grad Requirement Satisfied:** Electives

Digital Electronics is the foundation of all modern electronic devices—mobile phones, MP3 players, laptops, digital cameras, and high-definition televisions. Students are introduced to the process of combinational and sequential logic design, engineering standards, and technical documentation.

**College prep, grades 10-12, year-long
Course #94025****STEM CAPSTONE-P****Grad Requirement Satisfied:** Electives**CTE Pathway 153:** Engineering and Architecture**Prerequisites:** Engineering or Science Major. Approval of Major Advisor.**College prep, grade 12, year-long
Course #94039**

Intended for senior engineering and science majors, the STEM Capstone requires students to build upon all the knowledge and skills acquired through their earlier studies. With the help of a mentor, students will identify an issue or research topic of their choice, and construct a solution or explanation using the design process or appropriate scientific protocols. Students will document their work in an online portfolio and ultimately present their solution to a panel of professionals. While acquiring team and project management skills, students become highly prepared to pursue any post-secondary STEM program or career.

ENGLISH

ENGLISH 9-P

Grad Requirement Satisfied: English (9th Grade)

**College prep, grade 9, year-long
Course #22530**

This course is designed for students with high academic goals. Students are expected to be critical thinkers who possess effective reading and writing skills. The students and instructor will work together to improve as readers, writers, thinkers, and communicators. The course may include outside readings from a designated reading list.

HONORS ENGLISH 9-P

Grad Requirement Satisfied: English (9th Grade)

**College prep, grade 9, year-long
Course #22537**

Prerequisites: Completion of a summer reading/writing assignment prior to the first day of fall semester

This course follows the structure of the English 9 college prep course; In addition to the expectations of that course, Honors students will be expected to maintain a grade of B- or above, and to participate in one or more Honors English project per semester.

ENGLISH 10-P

Grad Requirement Satisfied: English (10th Grade)

**College prep, grade 10, year-long
Course #22525**

This course is designed for students with high academic goals. Course expectations include: writing a research paper, developing advanced grammar skills, and practicing speaking and writing in various thematic units. Students will read and respond to major literary works through extensive written assignments and oral presentations. Major units include the short story, novel, memoir, formal research paper, Shakespeare, and poetry. This course will include outside reading of novels.

HONORS ENGLISH 10-P

Grad Requirement Satisfied: English (10th Grade)

**College prep, grade 10, year-long
Course #22536**

Prerequisites: Completion of a summer reading/writing assignment prior to the first day of fall semester

This course follows the structure of the English 10 college prep course; in addition to the expectations of that course, Honors students will be expected to maintain a grade of B- or above, and are required to complete a summer reading assignment that includes essay and journal responses. Students will be expected to develop a proposal for an end-of-the year project that looks deeply at a student-chosen/teacher-approved novel or non-fiction book.

AMERICAN LITERATURE-P

Grad Requirement Satisfied: English (11th Grade)

**College prep, grade 11, year-long
Course #22503**

This course will give students advanced practice in reading and writing through a survey of great works in American Literature. Students will practice a range of expository writing forms, sharpen their research skills, and experiment with creative and critical analysis. Reading and writing assignments will encourage a growing understanding of disparate people and perspectives, contrasting opinions, and shared experiences.

AP ENGLISH LANGUAGE & COMP-P

Grad Requirement Satisfied: English (11th Grade)

**College prep, grade 11, year-long
Course #22504**

Prerequisites: Completion of a summer reading/writing assignment prior to first day of fall semester.

This course is designed to allow motivated students to read and interpret complex texts from a variety of rhetorical contexts. This will foster their ability to write prose of sufficient richness and complexity, to communicate effectively with mature readers. While prose reading is the primary emphasis, AP Language and Composition students will also be exposed to fiction of recognized literary merit, specifically American Literature.

CONTEMPORARY LITERATURE-P**Grad Requirement Satisfied:** English (12th Grade)**College prep, grade 12, year-long
Course #22513**

This course extends the expectations of the established Inspire English program and asks students to refine and apply their creative and critical skills, culminating in a personalized final project. Readings include recognized contemporary works of literary merit in several genres: short story, essay, narrative nonfiction, novel, speech, poetry, and drama. Any classical literature used will be connected to contemporary issues.

AP ENGLISH LITERATURE & COMP-P**Grad Requirement Satisfied:** English (12th Grade)**College prep, grade 12, year-long
Course #22505****Prerequisites:** Completion of a summer reading/writing assignment prior to first day of fall semester

This course is designed for motivated students with an interest in exploring and analyzing challenging classical and contemporary literature, along with a desire to analyze and interpret dominant literary genres and themes. While literature and composition is the emphasis, students will also be expected to read and analyze complex prose from a variety of rhetorical contexts

FILM AND FICTION**Grad Requirement Satisfied:** Electives**Grades 9-12, year-long
Course #99516**

This course explores a variety of topics in both film and literature, such as learning how to “read” a film. We will study the language of film and look specifically at how filmmakers use composition, lighting, editing, camera angles, and music, to create the overall effect and message. We will also examine the complex relationship between film and written works—selected novels and short stories will be analyzed in relation to the film versions.

CREATIVE WRITING**Grad Requirement Satisfied:** Electives**Grades 9-12, year-long
Course #99515**

This course is for those students who enjoy writing and taking risks with their imaginations. We will read creative works by classic and cutting-edge writers and focus on what makes vivid, effective, and engaging writing across the genres. We will particularly but not exclusively emphasize fiction and poetry.

VIDEO GAMES AS LITERATURE**Grad Requirement Satisfied:** Electives**Grades 9-12, year-long
Course #99514**

Students will examine various video games and explore the literary tropes prevalent in them, causing the realization that video games need to be studied and analyzed just like any other text. They will study representation in video games and discuss how games use literary devices to elicit powerful emotions, both positive and negative. In addition, students will learn to analyze video games from an array of critical lenses.

LEADERSHIP

STUDENT GOVERNMENT

Grad Requirement Satisfied: Electives

Prerequisites: Interview and teacher approval

**Grades 9-12, year-long
Course #29059**

This course is a student-led program which focuses on exploring concepts of leadership skills, collaboration, committee work, planning, and organization. This class provides the opportunity for students to oversee, plan, implement, and execute all Associated Student Body (ASB) activities, and events. Throughout these opportunities, students can improve confidence, work with peers of diverse backgrounds and attitudes, set attainable goals, make decisions, and manage time and budgets. Additionally, students have the opportunity to serve on the Student Council Board via a democratic vote after enrollment in the course.

MATH

MATH C

Grades 9-11, year-long

Grad Requirement Satisfied: Mathematics

Course #24540

Prerequisites: Any student who has not passed Math C or equivalent with a C or better will be enrolled in Math C

Math C is a math class covering 8th grade Common Core math standards and more, preparing students for High School maths and beyond. In addition to learning the mathematical concepts, the goal of Math C is to educate students about how we learn math. We explore tasks that show students that math is a creative and open subject about understanding something deeply, seeing patterns, and making connections—not memorization and speed. We address the very real notion of Math Trauma in this course, and slowly build confidence in the student's ability to do math. Topics in the course include, but are not limited to, transformation of shapes, proportional and linear relationships, solving equations, the four representations of algebraic relationships, and more. This course is over two periods, one on each day.

INTEGRATED MATH 1-P

College prep, grades 9-12, year-long

Grad Requirement Satisfied: Algebra, Mathematics

Course #24541

Prerequisites: Completion of Math C or equivalent courses with a grade C or better.

Integrated Math 1 is the first in a series of college preparatory mathematics courses that consist of the California Common Core math standards. The course content includes relationships between quantities, linear and exponential relationships, reasoning with equations, descriptive statistics, congruence, proof, constructions, and connecting algebra and geometry through coordinates.

INTEGRATED MATH 2-P

College prep, grades 9-12, year-long

Grad Requirement Satisfied: Algebra, Mathematics

Course #24542

Prerequisites: Completion of Integrated Math 1 or equivalent with a grade C or better.

Integrated Math 2 is the second in a series of college preparatory mathematics courses that consist of the California Common Core math standards. The course content includes extending the number system, quadratic functions and modeling, expressions and equations, applications of probability, similarity, right triangle trig and proves, and circles without coordinates.

INTEGRATED MATH 3-P

College prep, grades 10-12, year-long

Grad Requirement Satisfied: Algebra, Mathematics

Course #24543

Prerequisite: Completion of Integrated Math 2 or equivalent

Integrated Math 3 is the third year Common Core math class, and typically a junior year math course. It includes topics such as transforming parent graphs/functions, reviewing and expanding upon algebraic solving techniques and manipulations, science data and statistics, inverse functions and logarithms, and polynomials.

PRECALCULUS-P

College prep, grades 10-12, year-long

Grad Requirement Satisfied: Algebra, Mathematics

Course #94525

Prerequisites: Integrated Math 3 with a grade C or better

In this course, students will use graphing calculators daily (TI-83/84). When able, students are strongly recommended to supply their own. Topics covered are functions and periodic functions, sinusoidal and right triangle trigonometry, polar coordinates, probability and statistics, mathematical modeling, vectors and parametric equations, polar coordinates and graphing, sequences and series, and an introduction to calculus principles. Upon successful completion of this course, students are prepared to enter Calculus.

AP STATISTICS-P *Alternates annually with AP Calculus AB-P* **College prep, grades 11-12, year-long**

Grad Requirement Satisfied: Mathematics **Course #24513**

Prerequisites: Integrated Math 3 with a grade C or better

The purpose of the AP statistics course is to introduce students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students are exposed to four broad conceptual themes; Exploring Data: Describing patterns and departures from patterns; Sampling and Experimentation: Planning and conducting a study; Anticipating Patterns: Exploring random phenomena using probability and simulation; and Statistical Inference: Estimating population parameters and testing hypotheses. Students who successfully complete the course and AP Exam may receive credit, advanced placement or both for a one-semester introductory college statistics course.

AP CALCULUS AB-P *Alternates annually with AP Statistics-P* **College prep, grades 11-12, year-long**

Grad Requirement Satisfied: Mathematics **Course #24514**

Prerequisites: Completion of Pre-Calculus with a grade C or better. It is strongly recommended that students have a graphing calculator (TI 83/TI 83Plus/TI-84).

This course covers topics taught in first semester college calculus. Topics include functions, graphs, limits, and derivatives and integrals (including their applications). The course emphasizes a multi representational approach to calculus, with concepts, results, and problems being expressed graphically, numerically, analytically and verbally. The advanced placement examination in calculus may be taken in the spring semester for college credit.

MUSIC

VOCAL TECHNIQUES

**Grades 9-12, year-long
Course #91111**

Grad Requirement Satisfied: FineArt/FrnLang/CTE
CTE Pathway 112: Performing Arts

This will be a foundational course for all singers and will include how to find and use your voice, read music, sight sing, while learning various singing styles, vocal health, performance skills, part singing, basic music theory, and working with live bands/pianists/tracks. Students will be able to enter choir, musical theatre, and pop band classes knowing how to use their voices, read music, and sing in parts. They will understand and be able to sing in various musical styles, ranging from classical to rock and pop. This course will be required for Choir and Musical Theatre Workshop, unless prior approval from a teacher. It may be taken concurrently with these courses.

A CAPPELLA CHOIR-P

**Grades 9-12, year-long
Course #91101**

Grad requirement Satisfied: FnArt/FrnLng/CTE
CTE Pathway 112: Performing Arts

Prerequisites: Performing Arts Foundation or teacher permission. All students must audition.

Inspire's A Cappella Choir is a contemporary singing group that is committed to excellence, creativity, and significance in singing together. It is open to all students who have basic singing skills, and want to grow in their musical and singing experience. Students learn vocal technique for pop, jazz, gospel styles, traditional, and contemporary classical music. The choir focuses on a cappella singing in all styles. Students learn to sing harmonies by ear, as well as music reading and sight singing skills. Students also develop the ability to express different styles of music through physicality, singing with the entire body, and gaining freedom in physical movement to accomplish strong musical and lyric expression. Concert and community performance are a required part of this class. Yearly involvement in choir gives students the opportunity to achieve proficiency, and to participate in choir leadership. May be taken concurrently with Performing Arts Foundations, with teacher permission.

ORCHESTRA-P

**College prep, grades 9-12, year-long
Course #91117**

Grad Requirement Satisfied: FineArt/FrnLang/CTE
CTE Pathway 112: Performing Arts

Prerequisites: Minimum one year of private instruction with teacher approval, or two years Junior High band/orchestra.

Inspire's Orchestra is a symphony style ensemble in which strings, brass, woodwinds and percussion are all represented. The orchestra will perform music from the classical, pop, and original repertoire. Music will be chosen that will advance the student skill level over the course of the school year. Students develop the ability to express different styles of music through various rehearsal techniques, independent practice, and ensemble performances. Students are encouraged to take private lessons outside of class, and will be required to practice independently to improve personal skill. Concert and community performance are a required part of this class. The Inspire School Orchestra will have many opportunities to perform at concerts for their fellow students, and at community events.

PIANO 1-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway 112: Performing Arts

**College prep, grades 9-12, year-long
Course #91146**

This Course covers introductory piano technique and knowledge of the structure of music—ie. Note names on the grand staff and piano keyboard, key signatures, time signatures, rhythm values, diatonic intervals, major and minor triads, and major scales. Students will follow a progressive study of piano and music theory that allows them to learn to read and play traditional piano literature. This course will explore simple improvisation and composition for piano. The course will include learning scales and chord progressions in several keys, playing lead sheets, and doing some composing. Piano study will focus on fluent reading, technique, and expressive playing. Students will also learn about the eras of music history, major composers, and the development of the piano and its music, in both classical and popular genres. Piano 1 counts as dual enrollment with Butte College, issuing both High School and College credits.

GUITAR 1

Grad Requirement Satisfied: FineArt/FrnLang/CTE

**Grades 9-12, year-long
Course #91105**

This class is intended for beginning guitar students. The class will offer instruction on guitar tuning, flat picking, finger picking, playing single note melodies, 1st position chords, barred chords, power chords, musical notation - both standard notation and guitar tablature. Students will learn basic music theory that relates to learning songs on guitar. Students will become acquainted with many styles of music including pop, folk, rock, blues, and classical. Students will learn major and pentatonic scales, and be encouraged to improvise guitar solos and sing. When able, students are encouraged to provide their own guitars, picks, tuners, capos, and replacement strings as needed. There will be opportunities for performances in this class.

POP BAND

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway 112: Performing Arts

Prerequisites: Intermediate guitar, bass, piano, drum, or vocal skill.

**Grades 9-12, year-long
Course #91123**

This class combines the talents of young musicians who play electric guitar, drums, electric bass, keyboards, and sing. Students will be placed in bands of similar skill level at the beginning of each semester. The bands will learn and perform music from many different eras of rock-n-roll, such as blues, the '50's, '60's, '70's, and others. Students will use guitar and bass tablature, and lead sheets in order to learn their songs. As different units are completed, each band will perform for the class. Performances will also be given for our student body, as well as the opportunities to perform in the fall and spring Instrumental Music Concerts.

AP MUSIC THEORY-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway 112: Performing Arts

Prerequisites: Completion of Piano 1 or equivalent piano ability, and teacher approval.

**College prep, grades 11-12, year-long
Course #91133**

The AP Music Theory course corresponds to two semesters of a typical introductory college music theory course. This course covers topics such as musicianship, theory, musical materials, and procedures. Musicianship skills including diction and other listening skills, sight-singing, and keyboard harmony are considered an important part of the course. Throughout the course, students develop the ability to recognize, understand, and describe basic materials and processes of music that are presented in a score. Development of aural skills is a primary objective, and performance is part of the learning process. Students understand basic concepts and terminology by listening to and performing a wide variety of music. Notational skills, speed, and fluency with basic materials are emphasized. AP Music Theory counts as dual enrollment with Butte College, issuing both High School and College credits.

ELECTRONIC MUSIC COMPOSITION

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

CTE Pathway 112: Performing Arts

**Grades 9-12, year-long
Course #91129**

Electronic Music Composition is designed to give students the necessary tools and techniques to create contemporary electronic music in a variety of styles. Students will learn the history of electronic music with listening examples that highlight the important people, technology, and techniques associated with it. The lessons will include videos describing musical, DAW (Digital Audio Workstations), and synthesis techniques. There will also be a research and analysis component in which students learn to listen critically, and adapt to changes in technology and public musical taste. Pro Tools is the primary DAW used in the course and some online programs will be introduced. Students will be allowed to bring a personal laptop and use their own software to complete certain projects. The course teaches musical topics like melody, rhythm, and harmony within the framework of a DAW. This starts with an introduction to common scales and rhythms, then developing more complex musical elements throughout the course. Electronic Music Composition counts as dual enrollment with Butte College, issuing both High School and College credits.

RECORDING ARTS

Grad Requirement Satisfied: Electives

CTE Pathway 112: Performing Arts

Prerequisites: Electronic Music Composition

**Grades 10-12, year-long
Course #94031**

Recording Arts introduces basic audio for live performance and recording settings. Topics include basic sound characteristics, microphone use, recording technique, and live sound reinforcement. Pro Tools, Garage band, Logic X, and several online programs are introduced with an emphasis put on using Pro Tools to record, mix, and master recordings. This course details the functions of, and relationships between, the mixing console and the Pro Tools digital audio workstation. Students learn how different microphones, signal processors, and other technologies are employed in a variety of applications for the audio industry—ie. Music recording, live mixing, and other applications. Students from within the class rehearse and perform during class providing authentic opportunities to operate live sound and record. Through this course students are provided with an opportunity to work on a project from start to finish, utilizing all the technologies and procedures they have learned.

ADVANCED RECORDING ARTS

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway 112: Performing Arts

Prerequisites: Electronic Music Composition and Recording Arts

**Grades 11-12, year-long
Course #91134**

Advanced Recording Arts is the third level course for the CTE pathway for Recording Arts. This course expands on the audio for live mixing, recording, and other applications. Topics include: advanced sound characteristics, microphones, single and multi-track recording techniques, and sound reinforcement. Pro Tools and Logic ProX are the primary software used in this class. Students will further develop their knowledge of different microphones, signal processors, and other technologies that are employed in a variety of applications for the audio industry. Through this course students are provided with an opportunity to work on a project from start to finish, utilizing all the technologies and procedures they have learned. Students in Advanced Recording Arts will be team leaders for Recording Arts students in their first year.

MUSIC PRACTICUM

Grad Requirement Satisfied: Electives

CTE Pathway 112: Performing Arts

Prerequisites: Completion of the foundation and breadth work, Major Advisor approval

**Grade 12, year-long
Course #91131**

Music Practicum is an opportunity for advanced music students to independently develop their music skills. This includes songwriting, recording, and individual instrument rehearsal time. Music Practicum students will develop a Capstone project and are accountable to their supervising teacher throughout the semester, with a final presentation made at the end of the semester. Capstone projects can be a composition (recorded or performed) or individual performance, and are developed with the music teacher at the beginning of the semester. Music Practicum may only be taken with prior permission from one of the Music Teachers.

RECORDING ARTS PRACTICUM**Grade 12, year-long
Course #91132****Grad Requirement Satisfied:** FineArt/FrnLang/CTE**Prerequisites:** Completion of the foundation and breadth courses. Teacher permission required.

Recording Arts practicum is an opportunity for advanced recording students to independently develop their recording skills. Practicum students will develop a Capstone project with the help of the Recording Arts Teacher and are accountable to the supervising teacher throughout each semester, with a completed final project at the end of the semester. Capstone projects can be a personal recording, recordings of other Inspire students, or music groups from the community. Recording Arts Practicum may only be taken with prior permission from the Recording Arts Teacher.

VOCAL CAPSTONE PROJECT**Grades 11-12, year-long
Course #91113****Grad Requirement Satisfied:** FineArt/FrnLang/CTE**CTE Pathway 112:** Performing Arts**Prerequisites:** Students must have completed the foundation and breadth courses. Teacher permission required.

In this course students will work with a teacher to develop and complete a year-long project for presentation. Assignments will be given specific guidelines depending on the student's interests, field of study, and future goals. Students will have the opportunity to find, research, design, implement, document, and present a large, in depth project. Students will utilize all the knowledge, skills, and abilities they have developed thus far. This course may be taken at the same time as Choir or Musical Theatre Performance.

MUSICAL THEATRE

PERFORMING ARTS FOUNDATION-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE
CTE Pathway 112: Performing Arts

**College prep, grades 9-12, year-long
Course #91110**

Are you interested in the performing arts: acting, singing, or design? Do you want to learn about drama, comedy, musical theatre, stage combat, theatrical design, or any aspect of stage productions? Then the Performing Arts Foundation class is for you. All that is needed is a strong desire to learn. This class will be team-taught by our performing arts staff members. Students will learn the basic history of, and aesthetic appreciation for, theatrical and vocal performing arts. At the end of the year, students will perform in a collective production to show off the skills developed during the course. This class is open to all grade levels and is a prerequisite for most of the performing arts advanced classes, so get started today! This course is also a prerequisite to technical theatre classes.

VOCAL TECHNIQUES

Grad Requirement Satisfied: FineArt/FrnLang/CTE
CTE Pathway 112: Performing Arts

**Grades 9-12, year-long
Course #91111**

This will be a foundational course for all singers and will include how to find and use your voice, read music, sight sing, while learning various singing styles, vocal health, performance skills, part singing, basic music theory, and working with live bands/pianists/tracks. Students will be able to enter choir, musical theatre, and pop band classes knowing how to use their voices, read music, and sing in parts. They will understand and be able to sing in various musical styles, ranging from classical to rock and pop. This course will be required for Choir and Musical Theatre Workshop, unless prior approval from a teacher. It may be taken concurrently with these courses.

MUSICAL THEATRE WORKSHOP-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE
CTE Pathway 112: Performing Arts
Prerequisites: Performing Arts Foundation

**College prep, grades 10-12, year-long
Course #91119**

Musical Theatre Workshop builds on the skills and knowledge learned in Performing Arts Foundation. Students will learn more advanced techniques for singing, dancing, acting, by utilizing scenes and songs from Broadway musicals. Students will study significant musical theatre shows and songs, then practice and perform many of the songs to work on song performance. They will learn about major musical theatre songs and show writers, and how musical theatre has grown and changed over time. Work is also done on auditioning skills and building individual audition portfolios. The class is a performing ensemble that works on singing and dancing numbers that will be performed at the Inspire Gala and the Musical Theatre Showcase. As students develop through their work at this level, they will gain important performing skills in ensemble and solo singing, and acting techniques that prepare them to audition for Musical Theatre Performance.

MUSICAL THEATRE PERFORMANCE-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE
CTE Pathway 112: Performing Arts
Prerequisites: Performing Arts Foundation and Musical Theatre Workshop, or teacher permission.

**College prep, grades 11-12, year-long
Course #91126**

Musical Theatre Performance is an advanced class where students prepare material for performances throughout the year. Students will advance in the application of music reading and the understanding of musical score markings, while they apply to how music affects the communication of a song. Students will continue to develop their audition portfolios, and continue to work on how to effectively prepare and perform at auditions. During this year of study, students will analyze musicals by learning to build the performance of a song through an in-depth study of the story, the characters, their interaction with each other, and the audience. Performance numbers will include contemporary and traditional musical theatre repertoire. Emphasis is placed on creating unified performances, both musically and dramatically. Extra time is required for community performances.

MUSICAL THEATRE CAPSTONE PROJECT**Grad Requirement Satisfied:** FineArt/FrnLang/CTE**Prerequisites:** Musical Theatre Performance, Major Advisor approval**Grade 12, year-long
Course #91125**

This course offers students the opportunity to go in-depth into an area of musical theatre they are passionate about. Students will present their work to the class, and where appropriate, as a part of the Musical Theatre Showcase and other performances. The projects can be scene/music writing, show analysis, performance, directing, or any other area of musical theatre covered in the Musical Theatre Pathway. This course is intended to give students motivation and guidance in developing skills they need as they go to college, and possible careers. The capstone project will help students develop independent study and collaboration skills in musical theatre.

PHYSICAL EDUCATION

INDEPENDENT STUDY PE (ISPE)

Grad Requirement Satisfied: Physical Education

**Grades 9-12, year-long
Course #95502**

This PE course is done entirely offsite and during non-school hours. Students sign an Independent Study Master Agreement, track their own PE minutes, and do written assignments via the Edgenuity learning platform.

PE DANCE 1

Grad Requirement Satisfied: Physical Education

**Grades 9-12, year-long
Course #95510**

This course meets Physical Education requirements for graduation. Students will develop their individual knowledge, skills, abilities, behaviors, and attitudes in relation to the world of dance. This encompasses their own unique identity, and the world around them through the perspective of dance. Focus will be given to learning various dance techniques, basic dance history, and expressing one's self through movement. Students will discover their own movement potential, expand respect of self and others through the practice of studio etiquette, class structures, and audience participation. By exploring the field of dance, natural connections to personal interests and related fields of study will develop. Critical evaluation of choreographic works will be a key element of the course. Students will be required to embody movement elements by demonstrating basic terms and techniques from various dance genres and styles. Students will cultivate an understanding of others and cultures by experiencing their dance and discovering that dance is a universal language. Eight to ten of the following genres of dance are explored in Dance 1 each year: ballet, jazz, modern, tap, hip-hop, ballroom, break dancing, contemporary, Pilates, Hawaiian, Maori, Polynesian, Irish, Indian, West African, Hmong, and other traditional genres.

PE DANCE 2

Grad Requirement Satisfied: Physical Education

**Grades 10-12, year-long
Course #95513**

Prerequisites: PE Dance 1 or 1-2 years of dance experience. Audition is required. Dancers are required to provide their own dance shoes.

This course is the same as Dance 2 and meets Physical Education requirements for graduation.

PE DANCE 3

Grad Requirement Satisfied: Physical Education

**Grades 10-12, year-long
Course #95514**

Prerequisites: (PE) Dance 2 or 3-4 years of technical dance experience. Audition is required. Open to freshmen by audition only. PE Dance 3 members must be concurrently enrolled in another dance class. Dancers are required to provide their own dance shoes & commit to the performance calendar for the year.

This course is the same as Dance 3 and meets Physical Education requirements for graduation.

PE DANCE 4

Grad Requirement Satisfied: Physical Education

**Grades 10-12, year-long
Course #95515**

Prerequisites: (PE) Dance 2, (PE) Dance 3, or 3-4 years of technical dance experience. Audition is required. Open to freshmen by audition only. PE Dance 4 members must be concurrently enrolled in another dance class. Dancers are required to provide their own dance shoes & to commit to the performance calendar for the year.

This course is the same as Dance 4 and meets Physical Education requirements for graduation.

PE DANCE 5

**Grades 10-12, year-long
Course #95517**

Grad Requirement Satisfied: Physical Education

Prerequisites: Dance 3, Dance 4, or 4-5 years of technical dance experience. Audition is required. Open to freshmen by audition. Dance 5 members must be concurrently enrolled in another dance class. Dancers are required to provide their own dance shoes & to commit to the performance calendar for the year.

This course is the same as Dance 5 and meets Physical Education requirements for graduation.

PE DANCE STYLES

**Grades 10-12, year-long
Course #95516**

Grad Requirement Satisfied: Physical Education

Prerequisites: PE Dance 1, (PE) Dance 2, or equivalent; or teacher recommendation by audition. Dancers are required to provide their own dance shoes.

This course is the same as Dance Styles and meets Physical Education requirements for graduation.

SCIENCE

HEALTH/STUDY SKILLS

Grad Requirement Satisfied: Health

**Grade 9, year-long
Course #96307**

Health/Study Skills is a year-long class designed to teach beneficial knowledge and skills that encourage students to think critically about how the decisions they make today will affect their lives into the future. Completion of Health is required for high school graduation. The class will consist of units of study in the following areas: Introduction to Health, Mental Health, Nutrition, Drug Substances, and Sex Education. Study Skills is an additional component to the class that will teach students how to manage time, take various types of notes, use study groups effectively, study for tests, and maximize their study process. Each half of the course will be taught for 40 minutes on each instructional day. Each subject will be taught throughout the entire year.

LIVING EARTH

Grad Requirement Satisfied: Life Science (not college prep)

Prerequisites: Concurrent enrollment in Math C

**Grade 9, year-long
Course #96116**

Living Earth emphasizes life science and its interrelatedness to other areas of science. By the end of the journey through the Living Earth, all students will gain an appreciation for the beauty and wonder of biology and earth science, possess sufficient knowledge of these disciplines to engage in informed discussion, become careful consumers of scientific and technical information in to their everyday lives, and be able to continue developing scientific literacy outside of school.

BIOLOGY-P

Grad Requirement Satisfied: Life Science

Prerequisites: Completion of Chemistry

**College prep, grades 11-12, year-long
Course #26205**

Biology is the study of the processes that make life on this planet possible. This course is designed to help students develop scientific literacy, the ability to think creatively about real-world issues, to communicate these thoughts to others, and integrate these ideas into decision making. At Inspire, Biology is inquiry based—which involves making observations, posing questions, examining multiple sources of information, planning investigations, using scientific tools to gather, analyze and interpret data, proposing explanations, and making predictions. Biology will fulfill your life-science requirement, as well as prepare you for upper division course work.

PHYSICS-P

Grad Requirement Satisfied: Physical Science

Prerequisite: Concurrent enrollment in Integrated Math 1.

**College prep, grade 9, year-long
Course #96117**

Physics is fundamental science. With this class, students begin a three-year investigation into how things work and the significance of science in our lives. Students start with tangible explorations of their immediate world by playing, building, testing, questioning, and analyzing familiar phenomena by directly confronting preconceived understandings. This allows students to create their own explanations, while learning about the essential building blocks and connectivity of science. From car crashes to the athletic power of a dancer, students directly experience how science works and how it creates our view of the physical universe. Later, they progress into a cosmic perspective in the realm of the less palpable. Students journey from the smallest building blocks of matter and the essentials of electricity, to the energy and processes of stars, the transmission of that energy as light, and our attempts to exploit those forces here on earth. Come play with physics!

CHEMISTRY-P

**College prep, grades 10-12, year-long
Course #26104**

Grad Requirement Satisfied: Physical Science

Prerequisites: Completion of Physics and Integrated Math 1 required. Chemistry may be taken concurrently with Physics if you have strong math/science skills and teacher permission.

This is a year-long course designed to allow students to master basic principles of chemistry, while developing critical thinking and basic laboratory skills. An emphasis is placed on developing models. Topics covered include interactions and motion of particles, energy in terms of storage and transfer, historical development of atomic theory, periodic table, chemical reactions and equations, stoichiometry, and applications with ocean chemistry and climate change. This course requires some work outside of the classroom.

AP ENVIRONMENTAL SCIENCE-P *Alternates annually with AP Biology-P* **College prep, grades 11-12, year-long**

Grad Requirement Satisfied: Physical Science

Course #96122

Prerequisites: Completion of Chemistry with a C or better

The goal of the AP Environmental Science course is to provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems, and to examine alternative solutions for resolving or preventing them. Environmental science is interdisciplinary; it encompasses a wide variety of topics from different areas of study, yet there are several major unifying constructs and themes that cut across the many topics included in the study of environmental science. In this course you will learn about air pollution and climate change in an attempt to understand what is already known.

AP PHYSICS-P *Alternates annually with AP Chemistry-P* **College prep, grades 11-12, year-long**

Grad Requirement Satisfied: Physical Science

Course #96118

Prerequisites: Completion of Integrated Math 3 with a grade of B or better. Completion of Chemistry is highly recommended.

AP Physics is a full-year course that is the equivalent of a first semester introduction college course in algebra-based physics. Students explore principles of Newtonian mechanics (including rotational motion); work, energy, and power; mechanical waves and sound; and introductory, simple circuits.

ANATOMY/PHYSIOLOGY-P

**College prep, grades 11-12, year-long
Course #26201**

Grad Requirement Satisfied: Electives

Prerequisites: Completion of Chemistry with a C or better. If you have not passed Chemistry with a C or better teacher approval is required. Concurrent enrollment in Biology OR completion of Biology with a C or better allowed.

This course provides a comprehensive study of the anatomy and physiology of the human body. Topics include: body organization; homeostasis; cytology; histology; and the integumentary, skeletal, muscular, nervous systems, and special senses. Upon completion, students should be able to demonstrate an in-depth understanding of principles of anatomy and physiology as well as their interrelationships. Laboratory work includes dissection of preserved specimens, microscopic study, physiologic experiments, computer simulations, and multimedia presentations.

AP BIOLOGY-P *Alternates annually with AP Environmental Science-P* **College prep, grades 11-12, year-long**
Grad Requirement Satisfied: Electives **Course #26201**

Prerequisites: Completion of Chemistry with a C or better. Concurrent enrollment in Biology OR completion of Biology with a C or better allowed.

AP Biology is an introductory college-level biology course. In this course students cultivate their understanding of biology through inquiry-based investigations as they explore the following topics: evolution, cellular processes—energy and communication, genetics, information transfer, ecology, and interactions. The revised AP biology curriculum enables students to spend less time on factual recall and more time on inquiry-based learning of essential concepts that will help in developing the reasoning skills necessary to engage in science practices. This course is equivalent to a two semester college introductory biology course.

AP CHEMISTRY-P *Alternates annually with AP Physics-P* **College prep, grades 11-12, year-long**
Grad Requirement Satisfied: Physical Science **Course #96105**

Prerequisites: Completion of Chemistry, Biology, and Integrated Math 3 (or concurrent enrollment in IM-3 and/or Biology with teacher approval).

This course covers the fundamental concepts of chemistry including structure and states of matter, intermolecular forces and reactions, while using hands-on lab investigations and chemical calculations to solve problems.

STEM CAPSTONE-P **College prep, grade 12, year-long**
Grad Requirement Satisfied: Electives **Course #94039**

CTE Pathway 153: Engineering and Architecture

Prerequisites: Engineering or Science Major. Approval of Major Advisor.

Intended for senior engineering and science majors, the STEM Capstone requires students to build upon all the knowledge and skills acquired through their earlier studies. With the help of a mentor, students will identify an issue or research topic of their choice, and construct a solution or explanation using the design process or appropriate scientific protocols. Students will document their work in an online portfolio and ultimately present their solution to a panel of professionals. While acquiring team and project management skills, students become highly prepared to pursue any post-secondary STEM program or career.

STEM PRACTICUM **Grade 12, year-long**
Grad Requirement Satisfied: Physical Science **Course #96039**

Prerequisites: Engineering or Science Major. Approval of Major Advisor.

STEM practicum is a year-long course which affords students a unique opportunity to design, build and test a project with a science or engineering theme. Though it was originally intended for science and engineering majors, ANY senior student with the drive to complete a science or engineering project is encouraged to take the course.

SOCIAL SCIENCE

WORLD HISTORY-P

Grad Requirement Satisfied: World History

**College prep, grade 10, year-long
Course #26804**

This course is a high school graduation requirement. Students connect historical events with their effects on the development of culture. Along with the effects of geography on events and people are explored. The course is aligned with state Social Science standards to include: The rise of Democratic Ideals, the Latin American and French Revolutions, the Industrial Revolution, 19th century Imperialism, WWI, 20th century Totalitarian Dictatorships, WWII, the Cold War, developing countries, and conflict in the world today. Curriculum includes both content standards, as well as the Historical and Social Sciences analysis skills standards.

UNITED STATES HISTORY-P

Grad Requirement Satisfied: US History

**College prep, grade 11, year-long
Course #26704**

This is a required course for high school graduation. The course covers major turning points in American history during the 20th century. This course will begin with a review of early American history, from the nation's beginnings up to 1900. Following this, students will engage in an in-depth study of the Progressive Era and WWI, the Jazz Age, the Great Depression, WW II, the Cold War, the Civil Rights Movement, and post-Cold War America. Curriculum includes both content standards and Historical and Social Sciences analysis skills standards.

AP US HISTORY-P

Grad Requirement Satisfied: US History

**College prep, grade 11, year-long
Course #26701**

Prerequisites: Completion of World History with a "B" or better, or teacher approval. Completion of a summer assignment which will be required on the first day of class in the fall to maintain enrollment.

This AP course parallels the same content as US History, but is designed for the passionate history student who desires a course taught on a college level. The course requires a high level of commitment, including an extensive amount of reading. Students will be challenged to use their best critical thinking skills in classroom discussions and writing assignments. Course examinations will be based on prior examinations used by the College Board.

GOVERNMENT-P

Grad Requirement Satisfied: American Government

**College prep, grade 12, semester-long
Course #26604**

This course is a high school graduation requirement. The course includes an analysis of national, state, and local governmental structures. This study is to inform students on how our government operates, its duties and responsibilities at all levels, and the part "we the people" play in its operation. Areas covered include: formation of our government, problems encountered and resolved, civil liberties, civil rights, the presidency, congress, courts, and state and local governments. In our course, we emphasize and encourage civil discourse. Engaging in civil discourse means bringing our minds, hearts, and consciences to reflective conversations on topics that matter, allowing us to extend our civic understanding in dialogue with others.

AP GOVERNMENT-P

Grad Requirement Satisfied: American Government

**College prep, grade 12, semester-long
Course #26602**

Prerequisites: Completion of a winter assignment which will be required on the first day of class in the spring to maintain enrollment.

This AP course parallels the same content as Government, but is designed for the passionate government student who desires a course taught on a college level. The course requires a high level of commitment, including an extensive amount of reading. Students will be challenged to use their best critical thinking skills in classroom discussion and writing assignments. Course examinations will be based on prior examinations used by the College Board.

ECONOMICS-P**Grad Requirement Satisfied:** Economics**College prep, grade 12, semester-long
Course #26902**

This course is a graduation requirement. Students will study and learn the principles of economics and of the American economic system. They will compare the American system to the economic systems of other nations. Students will learn fundamental economic concepts, understand the structure of economic systems, and appreciate how the principle concepts of economics relate. Students will learn to make reasoned consumer judgments about economic decisions, and become aware of how economic forces operating in today's world may affect their financial decision-making.

GLOBAL EXPLORATIONS / ETHNIC STUDIES**Grad Requirement Satisfied:** Electives**Grades 9-12, year-long
Course #96502**

The major purpose of this course is to educate students to be politically, socially, and economically conscious about their personal connections to global geography, local, and national history. Global Explorations/Ethnic Studies focuses on themes of global understanding, social justice, responsibility, and change. This course will focus on Asia, the Middle East, Africa, and the Americas by highlighting a deeper understanding of life in these regions, and the interconnectivity of people from these regions living in the United States. The course spans from past to present, politics to social reform, allowing students to identify similar social patterns and universal qualities, present in other societies and their own. The course will celebrate and honor the cultural wealth of Native People/s and Black, Indigenous, and People of Color (BIPOC).

THEATRE

PERFORMING ARTS FOUNDATION-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE
CTE Pathway 112: Performing Arts

**College prep, grades 9-12, year-long
Course #91110**

Are you interested in the performing arts: acting, singing, or design? Do you want to learn about drama, comedy, musical theatre, stage combat, theatrical design, or any aspect of stage productions? Then the Performing Arts Foundation class is for you. All that is needed is a strong desire to learn. This class will be team-taught by our performing arts staff members. Students will learn the basic history of, and aesthetic appreciation for, theatrical and vocal performing arts. At the end of the year, students will perform in a collective production to show off the skills developed during the course. This class is open to all grade levels and is a prerequisite for most of the performing arts advanced classes, so get started today! This course is also a prerequisite to technical theatre classes.

ACTING *Alternates annually with Theatre Arts-P*

Grad Requirement Satisfied: FineArt/FrnLang/CTE
CTE Pathway 112: Performing Arts
Prerequisites: Performing Arts Foundation

**Grades 10-12, year-long
Course #91061**

Acting will introduce students to the concepts and principles associated with a career in theatre performing arts. Students will: Develop their craft through exercises (including, but not limited to: Stanislavski, Linklater, Meisner, Hagen, Adler, Suzuki); Explore a variety of actor college and career pathways; Perfect audition technique and materials; Perform classical and contemporary monologues and scenes; Observe, analyze and deconstruct performances of peers and professionals by attending and reviewing productions. Students enrolled in acting will produce a fall showcase and a spring showcase, featuring student monologues, scenes, and small plays. Our fall showcase is: Shakespeare's Villains, Monologues and Scenes Featuring Some of Shakespeare's Most Despicable and Despised Characters, and our spring showcase is: Anne of Green Gables, A Theatre for Young Audiences One Act. The course will serve as the primary rehearsal time for these productions. Some evenings will be included in the course activities for technical rehearsals and performance.

ADVANCED ACTING *Alternates annually with Advanced Theatre Art*

Grad Requirement Satisfied: FineArt/FrnLang/CTE
CTE Pathway 112: Performing Arts
Prerequisites: Must be a senior Theatre Performance Major or permission from the teacher

**Grades 11-12, year-long
Course #91063**

Students enrolled in Advanced Acting will study and perform monologues in styles ranging from Greek/Roman to Contemporary and Abstract. As well as producing in its entirety, (casting, directing, acting, completing all technical aspects), a student devised drama. Students will perform in a wide variety of contemporary styles of acting including, but not limited to: sketch comedy, dramas, and acting for the camera. Students will produce a fall play and a spring one act festival. Our fall play will be: *She Kills Monsters*, *A Comedic Romp into the World of Fantasy Role-Playing Games*. *She Kills Monsters* is a high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and 90s pop culture. It's a heart-pounding homage to the geek and warrior within us all. In the Spring One Act Festival, students will select various one acts to perform. The course will serve as the primary rehearsal time for these productions. Some evenings will be included in the course activities for technical rehearsals and performances.

THEATRE DESIGN *Alternates annually with Stagecraft*

**Grades 10-12, year-long
Course #91066**

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway 113: Production and Managerial Arts

Prerequisites: Performing Arts Foundations or equivalent (Theatre Arts, Musical Theatre Workshop, or Stagecraft). Freshmen may take with teacher approval and concurrent enrollment in Performing Arts Foundations. Upperclassmen without prerequisites may take by permission of the teacher.

Theatre Design is a class created to develop and build specific artistic skills within the technical theatre arts. Students will learn hands-on how to design for live theatre. Students will first be exposed to the basics of all areas, then be allowed to specialize in a focus area of their choosing—ie.

Makeup/hair design, costume design, lighting design, stage management, dramaturgy, sound/special effects design, scenic design/artistry, property design, poster and advertising design. Students will learn basic computer assisted design programs used in the industry such as Adobe Illustrator. Various professionals and guest teachers will be utilized to enrich the course work and material covers. Designing or crewing for productions at least once each semester will be a requirement of this class.

ADVANCED THEATRE ARTS *Alternates annually with Advanced Acting*

**Grades 11-12, year-long
Course #91062**

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway 112: Performing Arts

Prerequisites: Performing Arts Foundation, Theatre Arts/Acting, or Stagecraft/Theatre Production

This course teaches the basics of directing, script analysis, characterization, playwriting, casting, blocking, rehearsals, and performance. Students will read and analyze plays to understand directing, direct a ten-minute scene or one-act, and read and adapt a public domain story into a theatrical script. Inspire will produce their work during the following school year. As well, students will produce a fall play and a spring one act festival. The fall play is: *She Kills Monsters, A Comedic Romp Into the World of Fantasy Role-Playing Games*. *She Kills Monsters* is a high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and 90s pop culture. It's a heart-pounding homage to the geek and warrior within us all. In the Spring One Act Festival, students will select various one acts to perform. The course will serve as the primary rehearsal time for these productions. Some evenings will be included in the course activities for technical rehearsals and performances.

STAGECRAFT *Alternates annually with Theatre Design*

**Grades 10-12, year-long
Course #91065**

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway 113: Production and Managerial Arts

Prerequisite: Performing Arts Foundations or equivalent (Theatre 1 or Musical Theatre 1). Freshmen may take with teacher approval and concurrent enrollment in Performing Arts Foundations. Upperclassmen without prerequisites may take by permission of the teacher.

Stagecraft is a class created to develop and build specific skills within the technical theatre craft. Students learn hands-on about the craft and artistry involved in creating live theatre. Students learn all the basics and tricks of the trade in personnel, production organization, venue, theatre architecture, stage technology/equipment, stage properties, scenic construction, tools, materials, scenic painting, rigging, lighting, electrics, audio sound, stage management, costume construction, makeup, hair, wigs, house management, ticketing, projections, and special effects. Various professionals and guest teachers will be utilized to enrich the course work and material covers. Crewing productions at least once each semester will be a requirement of this class.

THEATRE PRODUCTION

**Grades 10-12, year-long
Course #91067**

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway 113: Production and Managerial Arts

Prerequisites: Completion of Performing Arts Foundation, Stagecraft, Theatre Design, or equivalent.
Interview application process.

The Inspire Production Team (Course Title: Theatre Production) is a service-oriented team created to liaison with Performing Arts Department clubs and classes in accurately producing and documenting major public events. Its members will have the opportunity to design, being given priority on positions, and manage theatrical events throughout the year. Students will gain valuable computer and design skills by working in programs such as Word, Excel, Illustrator, and all components of Google. The Inspire Production Team works specifically to help achieve the department's mission: Inspire School of Arts & Science's Visual and Performing Arts Program provides a creative, challenging, and nurturing environment that offers passionate and focused students professional preparation for higher education and life-long learning in the arts. It's think-on-your-feet education! Students are encouraged to choose a design or technical emphasis and work one-on-one with a teacher on productions. Tasks and titles will be assigned based on experience and through the application and interview processes.

WORLD LANGUAGES

SPANISH 1-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

**College prep, grades 9-12, year-long
Course #23016**

This course is designed to introduce students to the fundamentals of speaking, reading, and writing in Spanish. As well as understanding the Spanish culture in order to develop language proficiency and cultural competence. Use of 90% target language, comprehensible input, and interpretive communication are the main focus in this level. Some basic grammar is introduced to support language proficiency, but the main focus is communication. The Spanish culture and language is studied via cultural traditions, music videos, movies, and a short novel. Art, music, technology, presentations, projects, games, and TPRS (Teaching Proficiency through Reading and Storytelling) are used to enhance language communication and proficiency.

SPANISH 2-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

**College prep, grades 9-12, year-long
Course #23017**

Prerequisites: Completion of Spanish 1 with a grade of B- or better or teacher recommendation

Spanish 2 is a continuation of the first year course, with an emphasis on broadening speaking, reading, understanding, and writing skills. Students acquire language through comprehensible input of resources focused on Spanish-speaking cultures and communities. Authentic texts, videos, art, and music provide the context for interpretive, interpersonal, and presentational communication. With 90% target language used in class, students begin to bridge between the novice and intermediate language proficiency levels.

SPANISH 3-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

**College prep, grades 10-12, year-long
Course #23018**

Prerequisites: Completion of Spanish 2 with a grade of B- or better or teacher recommendation.

This course is a continuation of the second year course, focusing on comprehension, speaking, reading, and writing skills with more complex language, themes, and grammar. Students explore Spanish-speaking cultures and attitudes via movies, documentaries, magazines, newscasts, culturally authentic materials and short literary works in Spanish. 90%+ target language remains the focus, and students' progress through Intermediate Low and mid proficiency levels.

SPANISH 4-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

**College prep, grades 10-12, year-long
Course #23019**

Prerequisites: Completion of Spanish 3 with a grade of B or better and teacher recommendation.

This course is a continuation of the third year course, focusing on listening, speaking, reading, and writing skills. More detailed and complex grammar is studied. This course has a special emphasis on studying the Spanish language via thematic units and in context, with a focus on culture by using authentic materials from the Spanish-speaking world. Students will learn more in-depth about Spanish-speaking countries' cultures and attitudes through movies, magazines, articles, literature, infographics, novels, and other culturally authentic materials. This class will be for those who are interested in enhancing their language skills and cultural knowledge, but who do not wish to take the AP exam. 100% target language is a main focus in this course. Students who complete the Spanish course work of 4 or more years with a 3.0 GPA or better are eligible to receive the California State Seal of Biliteracy Award their senior year.

AP SPANISH-P**Grad Requirement Satisfied:** FineArt/FrnLang/CTE**College prep, grades 11-12, year-long
Course #23025****Prerequisites:** Completion of Spanish 3 with a grade of B or better and teacher recommendation.

This course is designed for the exceptional language student who wishes to continue on with the program of reading, writing, and speaking Spanish, while deepening his/her/their cultural knowledge. The course content is the same as Spanish 4, and based on a two year rotation for the student who takes both 4 and AP. In addition, students are presented with all preparatory materials for the AP exams and are evaluated on a mix of both a more advanced proficiency rubric and the AP level proficiency rubric. Some resources from the AP Central Classroom will be used in preparation for the format of the exam. 100% target language is a main focus in this course. Students who complete their Spanish course work of 4 years or higher with a 3.0 GPA or better are eligible to receive the California State Bilingual Award their senior year.

ADDITIONAL ELECTIVES

OFFICE AIDE

Grad Requirement Satisfied: Electives
Prerequisites: Office Staff approval

**Grades 10-12, year-long
Course #99016**

Help office staff with daily duties such as: delivering messages and packages to classrooms, textbook labeling, photocopying, and other miscellaneous tasks. Students may study during down times.

PEER TUTOR

Grad Requirement Satisfied: Electives
Prerequisites: Teacher approval

**Grades 11-12, year-long
Course #99017**

Peer Tutors can be offered to any class on campus that primarily serves 9th or 10th grade students. Students may not register for as a Peer Tutor without prior staff approval. This class will earn elective credit and carry an assigned letter grade.

TEACHER'S AIDE

Grad Requirement Satisfied: Electives
Prerequisites: Teacher approval

**Grades 10-12, year-long
Course #29063**

Aides help teachers with daily tasks such as: photocopying, organizing the classroom, and other miscellaneous tasks. Students must fill out a teacher's aide request form prior to being placed. Students may request permission to study during down times.

STUDY HALL

Grad Requirement Satisfied: N/A

**Grades 9-12, year-long
Course #20019**

Non-credit study hall is available throughout each school day with access to technology, textbooks, and a study hall monitor.

YEARBOOK/JOURNALISM

Grad Requirement Satisfied: Electives

Prerequisites: Recommended grade of A or B in previous year's English class. Application and interview with teacher for new students only.

**Grades 9-12, year-long
Course #99501**

By taking this course, students are joining the staff of Inspire's yearbook. In addition to learning the principles of journalism, students will be required to contribute to the yearbook through writing, selling advertisements, assisting with layout, photography, and fundraising.

ADVANCED YEARBOOK/JOURNALISM

Grad Requirement Satisfied: Electives
Prerequisites: Yearbook/Journalism

**Grades 11-12, year-long
Course #99502**

This course allows students to continue their practice of journalism. Skills will be further developed as students assume greater responsibilities on the staff of the yearbook, and potentially serving as section editors. These jobs will require time and dedication beyond the class period from the students.

SENIOR PROJECT/PORTFOLIO

Grad Requirement Satisfied: Electives
Prerequisites: Major Advisor approval

**Grade 12, year-long
Course #99099**

In this course students will work with a teacher or individual Major Advisors to develop and complete a year-long project or portfolio for presentation. Assignments will be given specific guidelines depending on the student interests and field of study, future goals will also be considered. Students will have the opportunity to find, research, design, implement, document, and present a large, in depth project that utilizes all the knowledge, skills, and abilities they have developed thus far.