



INSPIRE

SCHOOL OF ARTS & SCIENCES

2026 - 2027
Course Catalogue

INSPIRE

SCHOOL OF ARTS & SCIENCES

TABLE OF CONTENTS

Contents

TABLE OF CONTENTS	1
SCHEDULE CHANGE POLICY	2
GRADUATION REQUIREMENTS.....	3
CALIFORNIA STATE UNIVERSITY (CSU) AND UNIVERSITY OF CALIFORNIA (UC) ELIGIBILITY REQUIREMENTS ...	4
DUAL ENROLLMENT AT INSPIRE	5
BELL SCHEDULE.....	6
CLUBS AND ACTIVITIES	7
ATHLETICS	8
CTE AT INSPIRE	9
ADVISORY AT INSPIRE.....	10
ART.....	11
DANCE.....	15
DIGITAL MEDIA ARTS	19
ENGINEERING.....	23
ENGLISH	25
LEADERSHIP.....	27
MATH	28
MUSIC	30
MUSICAL THEATRE.....	35
PHYSICAL EDUCATION.....	36
SCIENCE.....	38
SOCIAL SCIENCE	41
THEATRE.....	43
WORLD LANGUAGES.....	46
ADDITIONAL ELECTIVES	48

Schedule Change Policy

First Semester

Students may meet with a counselor for a schedule change during the first two weeks of school. Changes at this time can be made for **any** reason without prior teacher or parent approval. Students cannot change courses required for graduation except moving from an advanced course to the on-level course or vice versa (e.g. English to Honors English, AP US History to on-level US History).

Procedure for Changing or Dropping Classes after two weeks: Please note that to make a change at this time, students need a serious and compelling reason and have to complete a Schedule Change form which they can get in the main office.

1. Student discusses the situation and concerns with their family and the classroom teacher.
2. Student meets with counseling and fills out a Schedule Change Form which requires teacher and parent approval.
3. CLASS CHANGES DO NOT TAKE EFFECT UNTIL THIS PROCESS IS COMPLETED and the form is returned to the counseling department.

Procedure for Changing or Dropping Classes after four weeks: Please note that to make a change at this time, students need a serious and compelling reason. **CLASSES CHANGED OR DROPPED AFTER FOUR WEEKS WILL EARN THE GRADE OF "F."** To drop a class after four weeks without failing the course, students have to do the following:

1. Student discusses the situation and concerns with their family and the classroom teacher.
2. Student and/or family make an appointment with counseling or administration to present the concerns and work in partnership towards solutions.
3. A Request to Drop form must be completed and requires the student to justify why they should be allowed to drop the class without an F, then signed by the teacher of that class. At this point, it is the teacher's discretion to assign an F or a No Mark (NM).
4. The form also requires the signature of the teacher from the new class, parent, and administration.

Second Semester

Students may meet with a counselor for a schedule change during the first two weeks of the second semester.

Changes to be considered:

1. Student needs to enroll in a graduation or college requirement. (Counselors will check for senior enrollment in graduation requirements upon finalization of first-semester grades).
2. Student is academically over-programmed and needs to adjust the academic load.
3. Teacher recommends a level change

After two weeks in the second semester, students need a serious and compelling reason. **CLASSES CHANGED OR DROPPED AFTER TWO WEEKS IN THE SECOND SEMESTER WILL EARN THE GRADE OF "F"**. To drop a class after two weeks without failing the course, students have to do the following:

1. Student discusses the situation and concerns with their family and the classroom teacher.
2. Student and/or family make an appointment with counseling or administration to present the concerns and work in partnership towards solutions.
3. A Request to Drop form must be completed and requires the student to justify why they should be allowed to drop the class without an F, then signed by the teacher of that class. At this point, it is the teacher's discretion to assign an F or a No Mark (NM).
4. The form also requires the signature of the teacher from the new class, parent, and administration.

PLEASE NOTE THAT STUDENTS AT INSPIRE ARE ENROLLED IN YEAR-LONG COURSES. INSPIRE DOES NOT OFFER ANY SEMESTER-LONG ELECTIVES. DUE TO THIS, STUDENTS MAY NOT BE ABLE TO SWITCH IN TO CERTAIN CLASSES AT THE BEGINNING OF THE SECOND SEMESTER.

Graduation Requirements

There are two major obligations that must be completed in order to obtain an Inspire School of Arts and Sciences Diploma and participate in graduation ceremonies:

1. Complete all course/subject requirements (including completion of Integrated Math 1 or equivalent)
2. Earn a minimum of 255 credits

Inspire monitors student progress and will contact families of students who become “credit deficient” to discuss options for credit recovery and/or appropriate placement options. Students will be placed in the appropriate grade-level-based course each year unless otherwise recommended. Students must earn at least a D- to earn credit for a course.

English	4 Years	40 Credits
Fine Art/Foreign Language/CTE	1 Year	10 Credits
Health	1 Year	5 Credits
Algebra 1/Math 1	1 Year	10 Credits
Mathematics	2 Years	20 Credits
Physical Education (PE)	2 Years	20 Credits
Life Science	1 Year	10 Credits
Physical Science	1 Year	10 Credits
Additional Science	1 Year	10 Credits
World History	1 Year	10 Credits
US History	1 Year	10 Credits
Economics	1 Semester	5 Credits
American Government	1 Semester	5 Credits
Electives	4 Years	90 Credits

Our counselors check in with each student individually every year to ensure they are on track academically and emotionally, and twice a year with seniors during the Fall and Spring semesters.

California State University (CSU) and University of California (UC) Minimum Eligibility Requirements

To meet minimum eligibility requirements for the California State University and University of California systems, students must complete at least 15 A – G Courses in the following categories. Students must maintain a GPA of 2.5 (for CSUs) or 3.0 (for UCs).

CSU-UC Comparison of Minimum Freshman Admission Requirements

	California State University (CSU)	University of California (UC)
SUBJECT REQUIREMENTS		
	15 yearlong/30 semester college preparatory A-G courses are required with letter grades of C or better[#]:	
		11 UC-required college-preparatory courses must be completed prior to senior year (including summer courses)
A History/Social Science	2 years/4 semesters of history/social science, including one year of U.S. history OR one semester of U.S. history and one semester of American government, AND	
	1 year of history/social science from either the A or G subject area	1 year of world history, cultures, or historical geography (including European History) from the A subject area.
B English	4 years/8 semesters of college preparatory English composition/literature (including no more than 1 year of Advanced ESL/ELD):	
	Advanced ESL may be substituted for the first year of the 4 years of English.	ESL/ELD cannot meet the senior year of English.
C Mathematics	3 years/6 semesters of mathematics (including or integrating topics covered in elementary algebra, two- and three-dimensional geometry, and advanced algebra)* (Also acceptable are courses that address the above content areas, and include or integrate: probability, statistics or trigonometry.)	
	Students applying to CSU and UC must complete a geometry course (or integrated math courses with geometry content).	
D Science	2 years/4 semesters of science	
	At least 1 year of physical science and 1 year of biological science, one year must be from the D subject area and the second year may be from the D or G area** Integrated/Interdisciplinary courses may be used to fulfill either physical or biological science.	Must include at least two of the three foundational subjects of biology, chemistry, and physics (including Biology/Earth & Space Sciences, Chemistry/ Earth & Space Sciences, and Physics/Earth & Space Sciences as part of the Next Generation Science Standards [NGSS] models); or two years of a three-year NGSS integrated science model; or one year of biology, chemistry or physics and one year of an approved science chosen from the earth & space sciences or interdisciplinary sciences disciplines. <i>Approved courses in the applied science, computer science, and engineering disciplines may only be used for a 3rd year (or beyond) of the science requirement.</i> Courses must be from the D subject area.
E Language Other Than English	2 years/4 semesters (or equivalent to the 2nd level of high school instruction) of a language other than English* (Courses must be in the same language, American Sign Language allowed)	
F Visual and Performing Arts	1 year/2 semesters (or two one-semester courses in the same discipline) required, chosen from the following disciplines: Dance, Music, Theater, Visual Arts or Interdisciplinary Arts	
G College Preparatory Elective	1 year/2 semesters of elective course work chosen from any area on approved A-G course list	
REPEATED COURSES		
	California State University (CSU)	University of California (UC)
	CSU and UC do not use plus/minus grades in the GPA calculation; for example, a C- = C.	
	Required A-G courses must be completed with a grade of C or better [#] . Any course may be repeated with the exact same course. There is no limitation on the number of times a course can be repeated. Repeated courses are only used once and the instance with the highest earned grade will be used in the GPA calculation.	Required A-G courses must be completed with a letter grade of C or better [#] . Courses with D/F grades may be repeated. There is no limitation on the number of times a course can be repeated. Repeated courses can have the same or similarly named course titles (e.g., English 9 or English 1). The first instance of a letter grade C or better will be used in the GPA calculation.

[#] Pass/Credit grades allowed for A-G coursework completed in winter 2020 through summer 2021.

* High school-level coursework completed in 7th and/or 8th grade can be used to meet the area C and/or E requirements only.

** It is best to prepare for both UC and the CSU by completing two laboratory courses from the D subject area.

Information is accurate as of August 2023

INSPIRE

SCHOOL OF ARTS & SCIENCES

Dual Enrollment

Inspire students have the opportunity to earn college credit in high school for **FREE**, simply by taking Inspire classes. We offer a variety of courses in English, Career and Life Planning, Instrumental and Electronic Music, Recording Arts, and Digital Media Arts. Students who pass these classes earn both high school and college credit through Butte College.

Dual Enrollment programs save students time and money, allow them to explore career fields and pathways, and prepare them for university-level scholarship. Students can also earn college credit through the Butte College Concurrent Enrollment and Chico State High School Scholars programs.



COLLEGE	COURSE #	COURSE TITLE	INSPIRE CLASS NAME
BUTTE	CLP - 101	CAREER ED/ LIFE CHOICES	HEALTH & STUDY SKILLS
BUTTE	ENG-C1000	READING-COMPOSITION	AP ENG. LANG & COMP
BUTTE	MSP-10	DIGITAL VIDEO DESIGN & PROD.	INTRO TO AUDIO VIDEO
BUTTE	MUS-20	GUITAR I	GUITAR I
BUTTE	MUS-51	DIGITAL MUSIC PROD. I	ELECTRIC MUSIC COMP.
BUTTE	MUS-52	INTRO TO RECORDING TECH.	RECORDING ARTS
BUTTE	MUS-80	THEORY & MUSICIANSHIP I	AP MUSIC THEORY

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Daily Bell Schedule

MONDAY/TUESDAY BELL SCHEDULE

(A-Days)

Period 1	8:30 - 9:50
Period 2	9:55 - 11:15
ADVISORY	11:20 - 11:55
Lunch	11:55 - 12:40
<i>Freshman check-in</i>	12:15 - 12:25
Period 3	12:45 - 2:05
Period 4	2:10 - 3:30

TUESDAY/THURSDAY BELL SCHEDULE

(B-Days)

Period 5	8:30 - 9:50
Period 6	9:55 - 11:15
ADVISORY	11:20 - 11:55
Lunch	11:55 - 12:40
<i>Freshman check-in</i>	12:15 - 12:25
Period 7	12:45 - 2:05
Period 8	2:10 - 3:30

FRIDAY BELL SCHEDULE

(Rotating A/B Days)

Period 1/5	8:30 - 9:50
Period 2/6	9:55 - 11:15
Lunch	11:15 - 12:00
<i>Freshman check-in</i>	11:40 - 11:50
Period 3/7	12:05 - 1:25
Period 4/8	1:30 - 2:50
EARLY DISMISSAL	

FINAL EXAM SCHEDULE

Day 1:	Period 1	8:30 - 9:50
	Period 2	9:55 - 11:15
	Period 3	11:20 - 12:40
Day 2:	Period 4	8:30 - 9:50
	Period 5	9:55 - 11:15
	Period 6	11:20 - 12:40
Day 3:	Period 7	8:30 - 9:50
	Period 8	9:55 - 11:15
	Advisory	11:20 - 12:40

CLUBS AND ACTIVITIES

Inspire offers numerous clubs and activities for YOU based on your personal, academic, and career interests. You can always find what clubs are being offered, and when they meet, in our weekly student bulletin The Perch.



Dance

- ✦ CI Dance Team
- ✦ Ulu Polynesian Dance
- ✦ Tap Ensemble
- ✦ Choreography



English and Writing

- ✦ Yearbook
- ✦ Incendio (Student publication)
- ✦ Dungeons and Dragons (DND)



Visual Arts

- ✦ Skills USA
- ✦ Hawks Nest Studio's Film Club
- ✦ Illustrate Away Art Club

Engineering and Science

- ✦ Women in Engineering
- ✦ Robotics Club
- ✦ Environmental Club
- ✦ STEM Club

Music

- ✦ One Voice
- ✦ The Gents
- ✦ Recording Arts Club
- ✦ Jazz Band



Community Involvement

- ✦ Inspire Associated Student Body (ASB)
- ✦ California Scholarship Federation (CSF)
- ✦ Production Team



ATHLETICS

Inspire offers co-ed, club athletics throughout the year. We offer cross country, ski/snowboard, golf, and esports. Contact Mrs Reid, Athletic Director with any questions at breid@inspirechico.org

Ski/Snowboard

Our ski/snowboard team runs through January-March.



Cross-Country
Our cross-country team runs August-November.



Golf

Girls' - August - October
Boys' - March - May.



Club Sports

Students can start a club for any sport or activity!

We have had eSports!

We have had volleyball!

We have had archery!



Clubs may also have the ability to compete!



INSPIRE

SCHOOL OF ARTS & SCIENCES
CTE at Inspire | Learning, Inspired



Inspire's Career Technical Education Pathways offer students a program of study that involves sequenced coursework integrating core academic knowledge with technical and occupational knowledge. Students learn skills and apply knowledge that helps them transition successfully to college and career in their chosen field.



ENGINEERING & ARCHITECTURE

- Engineering Technology



ARTS, MEDIA, & ENTERTAINMENT

- Design, Visual, & Media Arts
 - ◆ Visual/Commercial Art
 - ◆ Graphic Design



- Production & Managerial Arts
 - ◆ Film/Video Production
 - ◆ Stage Technology



- Performing Arts
 - ◆ Dance & Choreography
 - ◆ Recording Arts
 - ◆ Vocal Music
 - ◆ Instrumental Music
 - ◆ Professional Musical Theatre
 - ◆ Professional Theatre



EACH PATHWAY OFFERS HANDS-ON
LEARNING EXPERIENCES, INCLUDING:

*SkillsUSA
Theatre Productions
College Visits
Career Speakers
Workplace Tours
Industry Mentors
Engineering Competitions
Internships, and more!*

ADVISORY AT INSPIRE

Civil Discourse | Community Building | Academic Support | Social Emotional Learning



Advisors help students reflect on their academic progress, explore future college & vocational options, and communicate needs and goals to parents, administrators, and teachers

A place to share information about school issues and events, including conversations around the continual improvement of the school



Here students learn to recognize and respect each other's differences and celebrate shared experiences

Staying with the same group all four years of high school, students and advisor form deep bonds that often last after graduation



A typical week - Monday through Thursday for 35 mins

DISCUSSION

School-wide ASB announcements & grade-level lessons focusing on civil discourse

ENRICHMENT

New skills, ideas, and games across campus through 4-week sessions, twice a semester

SUPPORT DAY

Individual social & emotional check-ins with teacher, study hall, grade progress, & intervention

FAMILY DAY

Fun, celebration, and inter-advisory activities that promote positive school culture



Spotlights

Curricular areas for each year of advisory are linked to specific emotional and social learning goals with a dedicated focus on showing students how to be resilient in an ever-changing world.



Character
Academic
Future

FRESHMAN

Engagement
Organization
Goal-setting

SOPHOMORE

Self-awareness
Plan for success
Possibilities

JUNIOR

Self-care
Stability
Life-long learning

SENIOR

Pay it forward
Finish strong
Independence

Inspire Spirit IDENTITY & COMMUNITY

Each advisory creates a team name and theme based on shared interests. Advisory teams compete for House Cup points through completing challenges and dressing up for Spirit Weeks. Advisories who earn the House Cup are celebrated at the end of the year for showing their creativity, team building and collaboration.



COURSE DESCRIPTIONS

2026-2027

ART

ART 1-P

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

CTE Pathway: Commercial Art

A – G Category: F | Visual & Performing Arts

A – G, Grades 9 – 12

Course #91008

Whether drawing comes naturally to you or you struggle to draw a recognizable stick man, if you have a desire to learn how to create visual art, this class is for you! In this course you will learn the basics of creating and speaking the language of Art. We will explore Art through cultures and history to deepen our artistic appreciation. In this class, we will focus on learning many drawing mediums and styles. Students will also learn artistic composition and design.

ART 2-P

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

CTE Pathway: Commercial Art

A – G Category: F | Visual & Performing Arts

Prerequisites: Art 1

A – G, Grades 10 – 12

Course #91009

If you have passed Art 1 and you are excited to learn more, then Art 2 is the class for you! In this course you will be able to develop and improve your use of familiar art techniques, and be given the opportunity to learn new color based art mediums and methods. This class will strongly stress client art and design, composition, and color theory. Art projects in the course will be more advanced and structured in design. Mural and large scale painting will be a major emphasis in this class.

ART 3-P

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

CTE Pathway: Commercial Art

A – G Category: F | Visual & Performing Arts

Prerequisites: Art 2

A – G, Grades 11 – 12

Course #91010

This course is designed for serious Art students who are looking for the opportunity to have more time to learn and grow on a deeper level. In this class students will do advanced projects and be allowed to work with the teacher, one-on-one, to develop their own style. Students will learn Art and design concepts and techniques, while having the freedom to choose their creations' concepts and mediums. Students will have more impact on the direction of their learning. Some of the focuses in this class will include character design, mixed media, and visual storytelling.

ART 4-P

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

A – G Category: F | Visual & Performing Arts

Prerequisites: Art 3

A – G, Grade 12

Course #91011

Art 4 offers deeper projects centering on your own personal style. Students will be challenged with specific problems and will solve them visually and artistically. Students will learn new mediums, and spend a significant amount of time on life and gesture drawing. Students will compile work for a digital portfolio.

ART

CERAMICS 1-P

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

CTE Pathway: Commercial Ceramics

A – G Category: F | Visual & Performing Arts

A – G, Grades 9-12

Course #91012

This course is intended for those studying ceramics for the first time and also returning clay artists! It is a comprehensive introduction to the art of pottery and clay work, with equal emphasis given to the skills of designing and constructing. In this class we will explore hand-building as well as an introduction to the potter's wheel. You will learn to plan, draw, sculpt, and glaze your pottery with a variety of decorative techniques. The primary emphasis is on studio work leading to a diverse portfolio of finished pieces by the end of the semester.

CERAMICS 2-P

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

CTE Pathway: Commercial Ceramics

A – G Category: F | Visual & Performing Arts

Prerequisites: Ceramics 1

A – G, Grades 10-12

Course #91013

This course is designed for the experienced sculptor and clay artist. In this class, students will develop and improve their clay skills while simultaneously developing their personal style. Students will also dive into wheel throwing, and learning new techniques such as centering, pulling, and trimming. Students will have some opportunity to independently create artworks that are a reflection of the techniques taught in class, and their own artistic voice. Students will design and create both functional and concept driven artwork. Advanced glazing methods will also be learned.

CERAMICS 3-P

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

CTE Pathway: Commercial Ceramics

A – G Category: F | Visual & Performing Arts

Prerequisites: Ceramics 2

A – G, Grades 11-12

Course #91014

This course is designed for serious Ceramic students who are looking for the opportunity to learn and grow at a more independent pace. In this class students will do advanced projects and be allowed to work with the teacher, one-on-one, to create their own projects and curriculum. Students will learn ceramic design, concepts, and techniques, while having the freedom to choose their creations' subject matters. Students will be able to choose the direction of their learning while still benefiting from regular lessons and demonstrations.

CERAMICS 4-P

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

A – G Category: F | Visual & Performing Arts

Prerequisites: Ceramics 3

A – G, Grade 12

Course #91020

This course is designed for advanced Ceramic students to learn industry standard techniques and procedures. In this class students will make and design collaborative projects and be challenged to improve their design skills, craftsmanship, and visual storytelling. Students will also learn advanced clay preservation, and building strategies. This class will challenge students' creativity and ability to problem solve, while simultaneously encouraging students to have an artistic voice.

ART

POTTERY 1-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Commercial Pottery

A – G Category: F | Visual & Performing Arts

A – G, Grades 9-12

Course #91017

Do something you have always wanted to do—learn how to throw on the pottery wheel! Pottery class will give students experiences in making functional pieces by using a variety of wheel techniques. This class is great for those who have never used the wheel, or who are working on basic skills. The course includes wedging, centering clay, throwing basic forms, trimming, and glazing. Well thought out forms, designs and functional uses along with good craftsmanship are emphasized. Come try your hand on the wheel!

POTTERY 2-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Commercial Ceramics

A – G Category: F | Visual & Performing Arts

Prerequisites: Pottery 1

A – G, Grades 10-12

Course #91018

Develop individual style while learning to create large vessels, platters, altered forms, surfaces, and lids. In Pottery 2 you will expand your knowledge of wheel throwing, have opportunities to create independent projects, and use the wheel to create sculptural pieces. Well thought out forms, designs and functional uses along with good craftsmanship are emphasized. Come develop your skills on the wheel!

POTTERY 3-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Commercial Ceramics

A – G Category: F | Visual & Performing Arts

Prerequisites: Pottery 1 & 2

A – G, Grades 11-12

Course #91019

Pottery 3 is for the serious potter, allowing students the freedom to explore pottery and clay work on their own, at their own pace. Students will expand their knowledge of wheel throwing and trimming through independent projects. Students should be prepared to build upon existing skills by learning how to throw and build larger, more complex forms, and lidded vessels. Along with improving their clay skills, students will learn to photograph their work to create a portfolio.

ART

ART PRACTICUM

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

Grades 10-12

Course #91015

Prerequisites: Teacher approval required. Concurrent enrollment in an art class required.

This elective course is for students who are enrolled in a visual art class and want to learn the ins and outs of the art studio, and want or need extra time to work on personal artwork. Students will aid the teacher in everything from cleaning and organizing the classroom, to prepping materials, making recycled clay, and loading the kiln. Once all the work and learning is done, students will use any down time to work on their own art independently. A maximum of 2 Art Practicum students will be allowed per period, unless special permission is given by the teacher.

ART CAPSTONE

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

Grades 11-12

Course #91030

CTE Pathway: Commercial Art, Ceramics, or Pottery

Prerequisites: Teacher approval required. Students must have completed a CTE Pathway.

This course is designed to give students who have completed their chosen CTE Pathways an opportunity to advance into an Inspire Capstone course. Students in Art Capstone will complete a project in Commercial Art, Commercial Ceramics, or Commercial Pottery under the direction of the teacher. Capstone students will build leadership skills, develop self-directed projects and portfolios, and learn how they can give back to their communities. Capstone students will be honored at graduation with a cord that symbolizes their achievement.

DANCE

DANCE 2-P

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

CTE Pathway: Dance/Choreography 1

A – G Category: F | Visual & Performing Arts

Prerequisites: PE Dance 1 or 1-2 years of dance experience. Audition is required. Dancers are required to provide their own dance shoes.

A – G, Grades 11-12
Course #91073

This course will be a technique-based class that will challenge students to become well-rounded dancers in numerous dance genres. This course focuses on styles studied at the university level including ballet, jazz, tap, and modern. Dancers will also be exposed to a wide variety of additional styles, and introduced to local artists who study and teach these dance techniques on a regular basis. This includes hip-hop, contemporary, break dancing, ethnic dance style (African, Irish, Hawaiian, Middle Eastern Belly Dancing, etc.), traditional folk dances, and social dance (Ballroom, Latin, Swing, etc....). Techniques of all genders will be supported, and close attention will be paid to current trends in the world of dance. Dancers will learn the traditional class etiquette for each genre, the appropriate attire for class, and performance practices. Research will be conducted on current dance figures, and the origins of each dance technique. Dancers will also learn how to become healthy life-long dancers with an introduction to the basic somatic practices that support performing artists.

DANCE 3-P

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

CTE Pathway: Dance/Choreography 1

A – G Category: F | Visual & Performing Arts

Prerequisites: Dance 2 or 3-4 years of technical dance experience. Audition is required. Open to freshmen by audition. Dance 3 members must be concurrently enrolled in another dance class. Dancers are required to provide their own dance shoes & to commit to the performance calendar for the year.

A – G, Grades 11-12
Course #91074

Dance 3 will be mostly a technique-based dance class and will begin to introduce performance skills that challenge students to become well-rounded dancers in numerous dance genres. The class will focus on three of the four main genres of dance each year: ballet, tap, jazz, contemporary, and hip-hop. The study of these genres will lead to a focus on musical theatre and contemporary performance-based dancing. The Dance 3 curriculum is designed to help dancers create a fun atmosphere and explore the foundations of performance dance through movement, discussion, and exploration through several contemporary idioms. Students will learn the basic vocabulary and movement fundamentals in each genre. The Dance genre studied will alternate each year and this class may be taken multiple times. Dancers who complete the audition will be members of Performance Class and will perform at school events. Dancers will be exposed to a wide variety of additional styles and introduced to local artists who study and teach dance techniques including jazz, ballet, tap, modern, hip-hop, contemporary, break dancing, ethnic dance style (African, Irish, Hawaiian, Middle Eastern Belly Dancing, etc.), traditional folk dances, and social dance (Ballroom, Latin, Swing, etc.). Techniques of all genders will be supported. Dancers will use the traditional class etiquette for each genre, wear the appropriate attire for class, and utilize standard rehearsal and performance practices. Research will be conducted on historical dance figures, and the origins of dance technique. Dancers will learn how to become healthy life-long dancers with an introduction to the basic somatic practices that support performing artists.

DANCE

DANCE 4-P

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

CTE Pathway: Dance/Choreography 2

A – G Category: F | Visual & Performing Arts

Prerequisites: Dance 2, Dance 3, or 3-4 years of technical dance experience. Audition is required. Open to freshmen by audition. Dance 4 members must be concurrently enrolled in another dance class. Dancers are required to provide their own dance shoes & to commit to the performance calendar for the year.

A – G, Grades 11-12

Course #91075

This course will be a technique and performance-based class that will challenge students to become well- rounded dancers in numerous dance genres. This course has a major focus on styles performed in the industry. Dancers who complete the audition will be members of the Inspire Dance Company, and represent the school at local events and productions. Dancers will also be exposed to a variety of additional styles and introduced to local artists who study and teach these dance techniques on a regular basis. The styles include jazz, ballet, tap, modern, hip-hop, contemporary, break dancing, ethnic dance style (African, Irish, Hawaiian, Middle Eastern Belly Dancing, etc.), traditional folk dances, and social dance (Ballroom, Latin, Swing, etc.).

Dancers will be cast in the Company dances. Techniques of all genders will be supported, and close attention will be paid to current trends in the world of dance. Dancers will use the traditional class etiquette for each genre, wear the appropriate attire for class, and utilize standard rehearsal and performance practices.

Research will be conducted on current dance figures, and the origins of dance technique. Dancers will also learn how to become healthy life-long dancers with an introduction to the basic somatic practices that support performing artists.

DANCE 5-P

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

CTE Pathway: Dance/Choreography 2

A – G Category: F | Visual & Performing Arts

Prerequisites: Dance 2, Dance 3, or 4-5 years of technical dance experience. Audition is required. Open to freshmen by audition and teacher invitation. Dance 5 members must be concurrently enrolled in another dance class. Dancers are required to provide their own dance shoes & to commit to the performance calendar for the year.

A – G, Grades 11-12

Course #91083

This course will be a performance-based class that is tailored to the most advanced, well-rounded dancers at Inspire. The focus will be on honing skills needed in the professional dance industry and the university/conservatory settings. Dancers who complete the audition will be members of the Inspire Dance Company, and represent the school at local events and productions. Dancers will be exposed to a wide variety of dance genres, and introduced to industry professionals via conventions, teaching artists, and guest choreographers. Dancers will learn and perform three to four dances per year, and techniques of all genders will be supported. Close attention will be paid to current trends in the world of dance. The goal of this class will be to prepare students for a career in dance, or the tools to do so if interested. Dancers will use the traditional class etiquette for each genre, wear the appropriate attire for class, and utilize standard rehearsal and performance practices. Research will be conducted on current dance figures, and the origins of dance technique. Dancers will learn how to become healthy, life-long dancers with an introduction to the basic somatic practices that support performing artists. Dancers with the appropriate skills will be able to choreograph for the class.

DANCE

CHOREOGRAPHY-P

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

CTE Pathway: Dance/Choreography 2

A – G Category: F | Visual & Performing Arts

Prerequisites: Students must be at least Dance 2 level, freshmen must seek teacher permission. Choreography students must be concurrently enrolled in another dance class.

A – G, Grades 10-12

Course #91076

Imagine, create, and share your vision of dance with the world. A theoretic and applied study of the basic elements of choreography will be introduced and explored through the creation of original works.

Choreography will be approached through the exploration of resources including, improvisation, use of ideas, knowledge of forms, and development of the craft. Students will be exposed to various choreographic processes, terminology, and potential performance venues. Students will receive weekly assignments directed toward specific problems and dance elements; then begin to develop works with an emphasis on the relationship between manipulation of musical phrases and choreography. Students will learn to move from phrase development to the completion of a dance, and how to critique dances through the workshop process by observing, reflecting, discussing, evaluating, and making recommendations for revision. The culminating class project will be to collectively produce a dance production and incorporate such elements as costumes, lighting, original music, props, sets, and professional staging. Students will learn to imaginatively use technology to support their dances and personal choreographic process. Students can expect to create three to four dances over the year with at least one being staged for the audience.

CHOREOGRAPHY 2-P

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

CTE Pathway: Dance/Choreography 2

A – G Category: F | Visual & Performing Arts

Prerequisites: Students must have taken two years of Choreography. Must be concurrently enrolled in a dance technique class.

A – G, Grades 10-12

Course #91079

Choreography 2 is an advanced level course for the serious dance creator. Students will work concurrently with the Choreography class, but will be given additional challenges and genres of choreography to explore. The students at this level will focus on the composition of artistic dance works, and be given additional opportunities in the school and community to create their art. Choreography 2 students will critique dances through the workshop process by observing, reflecting, discussing, evaluating, and making recommendations for revision. The culminating class project will be to collectively produce a dance production and incorporate such elements as costumes, lighting, original music, props, sets, and professional staging. Students will also learn to imaginatively use technology to support their dances and personal choreographic process. Students can expect to create four to five dances over the year with at least two being staged for audiences. Students may also propose special projects for the year that they would like to work on and create.

DANCE

DANCE TEACHING PRACTICUM

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

Teacher permission required. Must be concurrently enrolled in Dance 3-5, or Choreography.

Grades 10-12

Course #91078

Depending on the student's ability, they will learn to teach a dance class, starting with the basic tasks such as warm-ups or leading across the floor exercises. The dancer will then move into choreographing and teaching portions of a technique class. This is an excellent opportunity for dance students to develop their leadership skills, and learn to use their teaching voice. Students should make their interest known in the spring semester prior to placement, so a specific class can be assigned based on their class schedule for the year.

DANCE TEACHING EXPERIENCE CAPSTONE-P

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

CTE Pathway: Dance/Choreography 1 & 2

A – G Category: F | Visual & Performing Arts

Prerequisites: Dance 3, 4, or 5, Dance Teaching Practicum, and teacher approval.

Must be a junior or senior.

A – G, Grades 11-12

Course #91081

This course serves as the Inspire Capstone for the Dance and Choreography 1 & 2 Pathways or for those serious about furthering their dance teaching skills, choreography, or leadership in the dance community. Students will have opportunities to teach a children's dance class in collaboration with a local dance studio, or choreograph their peers with various school and community groups. They will acquire skills to teach developmentally appropriate movement and creative movement activities. Students will also learn the business of preparing for viewing days, studio/community performances, and the requirements of teaching in a studio/community setting. This is an excellent opportunity for dance students to further their leadership skills, grow their resume, and learn to use their teaching voice. Students should make their interest known in the spring semester prior to placement and will work with an Inspire dance instructor to design a class or program that meets learning standards, and the community/local studio's needs. Capstone students will be honored at graduation with a cord that symbolizes their achievement.

DIGITAL MEDIA ARTS

INTRO TO DIGITAL ILLUSTRATION/ART-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Digital Art & Animation

A – G Category: F | Visual & Performing Arts

A – G, Grades 9-12

Course #91506

This course is designed to develop an entry level understanding of digital art processes, the tools, and software of the industry. The course introduces illustrators to the computer application and image editing software Adobe Photoshop. Students learn how to use Photoshop to draw, color, composite, adjust, and manipulate their illustrations. Students will access Photoshop on Cintiq Pen Display Monitors to draw their illustrations. Students are also introduced to the technical aspects of digital illustration and media– elements & principles, composition, layout, color, aspect ratio, resolution, output, etc. This class provides an essential link to the Visual Art Department’s drawing, painting, and conceptual curriculum in Art 1 & 2. Students will use these skills to focus on projects like video game character design, digital portraits, conceptual art, art styles, perspective, and collage. The course is based on the California state standards for Career and Technical Education (CTE) in Arts Media and Entertainment, helping students develop technical knowledge and skills needed for success in the digital art industry. The course also includes California’s Common Core State Standards.

DIGITAL PHOTOGRAPHY-P

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

CTE Pathway: Graphic Design

A – G Category: F | Visual & Performing Arts

A – G, Grades 9-12

Course #91508

Come explore the world of digital photography! This course provides an introduction to the fascinating technology that is catapulting the photographic world. We'll discuss the basics of digital photography equipment (cameras, studio lighting, flash setups, tripods, and backdrops) and use industry standard digital editing software (Adobe Photoshop CC). Students have an introduction to the history of photography, design, rules of composition, and career options in photography, along with commercial and personal applications. Some projects include Landscape, Conceptual, Outdoor Portrait, Studio Portrait, and Product Photography. Students will work consistently with Adobe Photoshop to adjust and manipulate their images. Whether you're new to photography or a long-time photographer, this class will provide opportunities to work independently, in groups, with models, to hone your digital photography skills.

DIGITAL PHOTOGRAPHY II-P

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

CTE Pathway: Graphic Design

A – G Category: F | Visual & Performing Arts

A – G, Grades 10-12

Course #91518

Digital Photo II (2) is a course designed to allow students to continue their skills and practice of photography, photo editing, and image manipulation. Students who take this advanced photography course work with advanced camera equipment, rigging equipment, lighting, and advanced photo editing/image manipulation techniques in Adobe Photoshop and Adobe Lightroom. Students work independently as well as in groups to produce their projects. Students work individually and collaboratively to brainstorm, plan, and organize their photoshoots. Students work primarily in the studio to create projects where they choose their own models, backdrops, lighting, wardrobes, and props. Though, field projects are also incorporated into the course. Students practice their leadership skills and collaboration and communication skills to develop a creative mindset, their own sense of style and further their passion for photography; to lead and direct their peers; to practice and prepare for our SkillsUSA competitions, and to challenge themselves through creative problem solving. Online portfolio development, social media marketing, and photo gallery curation are included.

DIGITAL MEDIA ARTS

GRAPHIC DESIGN-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Graphic Design

A – G Category: F | Visual & Performing Arts

Prerequisites: Digital Photography or equivalent

A – G, Grades 10-12

Course #91507

Graphic Design is a deeper look into the world of design and how it is used. Students will explore editing software techniques in Adobe Photoshop, Illustrator, and InDesign. Course projects include creating graphic design for a defined purpose by using composition and layout techniques for projects such as logo design, magazine covers, posters, editorial, advertising, and other graphic design layouts. Students will use their creative expression to implement personal projects that will result in a portfolio of quality designs. This course will help students develop an understanding of the industry with a focus on topics such as graphic designer career profiles, types of digital images, graphic design tools and software, storing and manipulating images, design elements and principles, copyright laws, and printing. The course is based on the California state standards for Career and Technical Education (CTE) in Arts Media and Entertainment, helping students develop technical knowledge and skills needed for success in the graphic design industry. The course includes California's Common Core State Standards.

2D ANIMATION-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Digital Art & Animation

A – G Category: F | Visual & Performing Arts

A – G, Grades 9-12

Course #91511

This course provides students with a basic understanding of the elements and principles of animation and how they can be applied to computer-generated work. Students will work individually as well as in production crews through the Preproduction, Production and Post Production Processes to complete polished animations. Students will learn to create fully-realized animated content with ToonBoom Harmony's industry standard software. Students will write scripts, create storyboards for animations, explore traditional and computer generated animation, and record and sync soundtracks to self-produced animation projects. Other topics and techniques explored may include; drawing digitally, animation principles, animation techniques, metamorphosis, narrative shorts, working with music & lip syncing, rigging, and animated music videos or memes.

2D ANIMATION II-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Digital Art & Animation

A – G Category: F | Visual & Performing Arts

A – G, Grades 10-12

Course #91512

2D Animation II (2) is a course designed to allow students to continue their skills and practice of 2D Animation. Students who take this advanced course work with advanced animation tools and techniques in Toon Boom Harmony and Adobe Animation. Students work with software tools including the node view & Library, auto lip-syncing tools, character rigging techniques, 3D camera manipulation, intricate special effects creation, detailed compositing techniques, virtual lighting and applying production crews to produce their projects. Students practice leadership skills, collaboration and communication skills and critical thinking skills to work collaboratively through the pre-production and production process, to brainstorm, storyboard, create animatics and organize their animation projects. Much of the production phase (animating) is done independently with feedback through teacher and peer critiques. Students work primarily in Toon Boom Harmony to create their character model sheets, backgrounds, illustrated props and visual effects. They may also use Adobe Premier Pro to combine individual animations, add music, titles, and graphics to their completed animations. Through this course, students have the opportunity to continue to develop a creative mindset, their own sense of animation style and further their passion for animation; to lead and direct their peers; to practice and prepare for our SkillsUSA competitions, and to challenge themselves through creative problem solving. Projects like Animated Music Videos, Narrative shorts, Animated Commercials, and Independent projects are included.

DIGITAL MEDIA ARTS

INTRO TO AUDIO & VIDEO PRODUCTION-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Film & Video Production

A – G Category: F | Visual & Performing Arts

DUAL ENROLLMENT WITH BUTTE COLLEGE- *MSP-10 – Digital Video Design and Production*

A – G, Grades 9-12

Course #91513

This course is designed to enable students to learn the basics of audio and video production. The course will help students develop an understanding of the industry with a focus on pre-production, production, and post-production through audio and video activities. Students will learn script writing, storyboarding, intro level camera use, video shooting techniques, audio recording, lighting techniques, directing skills, and editing techniques. Students will learn through cooperative teamwork as they complete audio and video productions using industry standard equipment. Possible projects include; movie trailers/teasers, music videos, PSA's, short films, and multicam editing. The course is based on the California state standards for Career and Technical Education (CTE) in Arts Media and Entertainment, helping students develop technical knowledge and skills needed for success in the audio video production industry. The course also includes California's Common Core State Standards.

ADVANCED AUDIO & VIDEO PRODUCTION-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Film & Video Production

A – G Category: F | Visual & Performing Arts

Prerequisites: Intro to Audio & Video or equivalent

A – G, Grades 10-12

Course #91514

This course enables students to continue to develop their knowledge and skills related to audio and video production for use in a future career. The course puts into practice the elements of audio and video production, pre-production (writing & storyboarding), production techniques (filming), and post production (editing). Students will dig deeper into the tools, equipment, and software used to create audio and video for multiple outputs. This course will emphasize advanced cinematography techniques, advanced camera equipment, and an emphasis in the aesthetics of using Adobe Premiere Pro & After Effects for editing. Students will learn and apply advanced lighting techniques with advanced studio lighting equipment. Students will work together to film the many Inspire events held in and around the community as well as script, storyboard, direct and film their own short films, promotional videos, documentaries, and commercials. The course is based on the California State Standards for Career and Technical Education (CTE) in Arts, Media, and Entertainment. This helps students develop technical knowledge and skills needed for success in the audio video production industry. The course also includes California's Common Core State Standards as well as VAPA Visual Arts Contents Standard.

VIDEO & MOTION GRAPHICS

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Film & Video Production

Prerequisites: Completion of Advanced Audio & Video Production, or teacher approval

Grades 11-12

Course #91515

This course is designed to enable students to understand the basic concepts in motion graphic design, audio/video manufacturing, the editing process, concepts, and systems. Students will learn more in depth, advanced, pre-production techniques, production techniques, post-production techniques, special effects, animation and motion graphics. Students will explore careers in video, audio, editing, directing, and motion graphics design. The course will use Adobe Premiere Pro, Adobe After Effects, and Adobe Audition to complete their video projects. Students will be expected to work together to film the many Inspire events and create multicam edits of the events. As well, script, storyboard, direct, and film their own motion posters, newsreels, montage videos, concept videos, commercials, independent projects, and personal media reels. The course is based on the California state standards for Career and Technical Education (CTE) in Arts Media and Entertainment to help students develop technical knowledge and skills needed for success in the audio video production industry. The course also includes the use of California's Common Core State Standards as well.

DIGITAL MEDIA ARTS

DIGITAL MEDIA ART PRACTICUM

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

Prerequisites: Teacher approval

Grades 11-12

Course #91516

This Pass/Fail elective is for students who want to learn about, and perfect, their craft in the digital art world. In this practicum students work mostly independently to brainstorm, plan, and create their own independent projects. It also provides a place for students who want or need extra time to work on digital art, senior, and capstone projects from other courses. Students have access to the many software programs and equipment available that may not otherwise be available. Students can work on their own digital artwork as well as aid the teacher. Practicum students help with a variety of tasks like, organizing the equipment and classroom, prepping materials, and demonstrating knowledge to students in courses of interest. Once all the work and learning is done, students will use any down time to work on their own digital art independently. A maximum of 1-2 Digital Media Art Practicum students will be allowed per period (depending on seats available), unless special permission is given by the teacher.

DIGITAL MEDIA ART CAPSTONE

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway(s): Graphic Design; Digital Art & Animation

Prerequisites: Teacher approval, completion of CTE Pathway recommended

Grades 11-12

Course #91016

This course is designed to give students who have completed their chosen CTE Pathway within the Design, Media, & Visual Arts Industry Sector an opportunity to advance into an Inspire Capstone course. Students in the Digital Media Art Capstone will complete a project in Digital Art & Animation or Graphic Design. Students will build a personal portfolio and/or work on creating masterpieces for their portfolio. Capstone students will build leadership skills, develop self-directed projects and portfolios, and learn how they can give back to their communities. Capstone students will be honored at graduation with a cord that symbolizes their achievement.

VIDEO AND MOTION GRAPHICS CAPSTONE

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway(s): Film & Video Production

Prerequisites: Teacher approval, completion of CTE Pathway recommended

Grades 11-12

Course #91517

This course is designed to give students who have completed their chosen CTE Pathway within the Production and Managerial Arts Sector an opportunity to advance into an Inspire Capstone course. Students in the Video and Motion Graphics will complete a project in film and video production the direction of the teacher. Students will work independently or direct groups of students as they continue to develop skills in the field of film by creating independent projects that push them to continue developing their writing, directing, filming, and/or editing skills. Capstone students will build leadership skills, develop self-directed projects and portfolios, and learn how they can give back to their communities. Capstone students will be honored at graduation with a cord that symbolizes their achievement.

ENGINEERING

ENGINEERING ESSENTIALS

Grad Requirement Satisfied: Electives

CTE Pathway: Engineering

Prerequisites: Completion of Math C or higher

Grades 9-12

Course #93035

Engineering Essentials is designed to be a first-exposure experience in exploring the breadth of engineering-related career opportunities. Throughout the course, students explore global engineering challenges and sustainability goals, the impact of engineering, and the variety of career paths available to them.

Engineering Essentials is geared toward a first-year engineering high school student. By the end of the course, students will:

- Understand the various disciplines within the engineering field, how they apply to today's world, and future career opportunities.
- Approach and solve problems in different ways, including process, mechanical, electronic, and infrastructure solutions.
- Use a variety of industry tools such as, geographical information systems, computer-aided design, and electrical circuit simulation.
- Build an engineering mindset, and proficiency in key STEM-related career competencies. Competencies include technical communication, collaboration, computational thinking, systems thinking, project management, and ethical reasoning.

PRINCIPLES OF ENGINEERING-P

Grad Requirement Satisfied: Electives

CTE Pathway: Engineering

A – G Category: D | Science

Prerequisites: Completion of Engineering Essentials and Integrated Math 1 or equivalent; or teacher permission

A – G, Grades 10-12

Course #94036

The second course in the Engineering sequence, POE is designed for 10th and 11th grade students. This survey course exposes students to major concepts they'll encounter in a post-secondary engineering course of study. Topics include mechanisms, energy, statics, materials, and kinematics. Students develop problem-solving skills, and apply their knowledge of research and design to creating solutions to various challenges, documenting their work, and communicating solutions. Students will work extensively with VEX Robotics kits and learn to program with VEX VR. Strong math skills will be beneficial.

BIOTECHNICAL ENGINEERING-P

Grad Requirement Satisfied: Electives

A – G Category: D | Science

Prerequisites: Completion of Chemistry with C or better or concurrent enrollment in Chemistry and with teacher approval.

A – G, Grades 11-12

Course #94037

In Biotechnical Engineering, students investigate and design solutions in response to real-world challenges related to clean and abundant drinking water, food supply, and renewable energy. Applying their knowledge through hands-on activities and simulations, students' research and design potential solutions to these true-to-life challenges.

ENGINEERING

STEM CAPSTONE-P

Grad Requirement Satisfied: Electives

CTE Pathway: Engineering

A – G Category: D | Science

Prerequisites: Teacher approval. Recommended completion of a CTE Pathway.

A – G, Grade 12

Course #94039

Intended for seniors who have completed their chosen CTE Pathway within the Engineering Industry Sector. STEM Capstone requires students to build upon all the knowledge and skills acquired through their earlier studies. With the help of a mentor, students will identify an issue or research topic of their choice, and construct a solution or explanation using the design process or appropriate scientific protocols. Students will document their work in an online portfolio and ultimately present their solution to a panel of professionals. While acquiring team and project management skills, students become highly prepared to pursue any post-secondary STEM program or career. Capstone students will build leadership skills, develop self-directed projects and portfolios, and learn how they can give back to their communities. Capstone students will be honored at graduation with a cord that symbolizes their achievement.

STEM PRACTICUM

Grad Requirement Satisfied: Electives

Prerequisites: Interview and teacher approval

Grades 10-12

Course #96039

In STEM Practicum, students will work together on the Inspire Precious Plastics program to help our campus get to a goal of zero plastic waste. In the class, students will learn about the safety procedures of machine operation and machine maintenance and gain hands on experience in vocational educational and 3D modeling practice. Students will collect, sort, and store Inspire's plastic waste, work in the Precious Plastic's marketplace and create products, and learn about the outreach program.

ENGLISH

ENGLISH 9-P

Grad Requirement Satisfied: English (9th Grade)

A – G Category: B | English

A – G, Grade 9

Course #22530

This course is designed for students with high academic goals. Students are expected to be critical thinkers who possess effective reading and writing skills. The students and instructor will work together to improve as readers, writers, thinkers, and communicators. The course may include outside readings from a designated reading list.

HONORS ENGLISH 9-P

Grad Requirement Satisfied: English (9th Grade)

A – G Category: B | English

A – G, Grade 9

Course #22537

This course follows the structure of the English 9 college prep course; In addition to the expectations of that course, Honors students will be expected to maintain a grade of B- or above, and to participate in one or more Honors English project per semester.

ENGLISH 10-P

Grad Requirement Satisfied: English (10th Grade)

A – G Category: B | English

A – G, Grade 10

Course #22525

This course is designed for students with high academic goals. Course expectations include: writing a research paper, developing advanced grammar skills, and practicing speaking and writing in various thematic units. Students will read and respond to major literary works through extensive written assignments and oral presentations. Major units include the short story, novel, memoir, formal research paper, Shakespeare, and poetry. This course will include outside reading of novels.

HONORS ENGLISH 10-P

Grad Requirement Satisfied: English (10th Grade)

A – G Category: B | English

A – G, Grade 10

Course #22536

This course follows the structure of the English 10 college prep course; in addition to the expectations of that course, Honors students will be expected to maintain a grade of B- or above, and are required to complete a summer reading assignment that includes essay and journal responses. Students will be expected to develop a proposal for an end-of-the year project that looks deeply at a student-chosen/teacher-approved novel or non-fiction book.

AMERICAN LITERATURE-P

Grad Requirement Satisfied: English (11th Grade)

A – G Category: B | English

A – G, Grade 11

Course #22503

This course will give students advanced practice in reading and writing through a survey of great works in American Literature. Students will practice a range of expository writing forms, sharpen their research skills, and experiment with creative and critical analysis. Reading and writing assignments will encourage a growing understanding of disparate people and perspectives, contrasting opinions, and shared experiences.

ENGLISH

AP ENGLISH LANGUAGE & COMP-P

Grad Requirement Satisfied: English (11th Grade)

A – G Category: B | English

Prerequisites: Completion of a summer reading/writing assignment

DUAL ENROLLMENT WITH BUTTE COLLEGE- ENGL-1000C

A – G, Grade 11

Course #22504

This course is designed to allow motivated students to read and interpret complex texts from a variety of rhetorical contexts. This will foster their ability to write prose of sufficient richness and complexity, to communicate effectively with mature readers. While prose reading is the primary emphasis, AP Language and Composition students will also be exposed to fiction of recognized literary merit, specifically American Literature.

CONTEMPORARY LITERATURE-P

Grad Requirement Satisfied: English (12th Grade)

A – G Category: B | English

This course extends the expectations of the established Inspire English program and asks students to refine and apply their creative and critical skills, culminating in a personalized final project. Readings include recognized contemporary works of literary merit in several genres: short story, essay, narrative nonfiction, novel, speech, poetry, and drama. Any classical literature used will be connected to contemporary issues.

A – G, Grade 12

Course #22513

AP ENGLISH LITERATURE & COMP-P

Grad Requirement Satisfied: English (12th Grade)

A – G Category: B | English

Prerequisites: Completion of a summer reading/writing assignment.

A – G, Grade 12

Course #22505

This course is designed for motivated students with an interest in exploring and analyzing challenging classical and contemporary literature, along with a desire to analyze and interpret dominant literary genres and themes. While literature and composition is the emphasis, students will also be expected to read and analyze complex prose from a variety of rhetorical contexts

FILM AND FICTION-P

Grad Requirement Satisfied: Electives

A – G Category: G | College Preparatory Elective

This course explores a variety of topics in both film and literature, such as learning how to “read” a film. We will study the language of film and look specifically at how filmmakers use composition, lighting, editing, camera angles, and music, to create the overall effect and message. We will also examine the complex relationship between film and written works—selected novels and short stories will be analyzed in relation to the film versions.

A – G, Grades 9-12

Course #99516

CREATIVE WRITING-P

Grad Requirement Satisfied: Electives

A – G Category: G | College Preparatory Elective

This course is for those students who enjoy writing and taking risks with their imaginations. We will read creative works by classic and cutting-edge writers and focus on what makes vivid, effective, and engaging writing across the genres. We will particularly but not exclusively emphasize fiction and poetry.

A – G, Grades 9-12

Course #99515

LEADERSHIP

LIVE EVENT PRODUCTION-P (FORMERLY STUDENT GOVERNMENT)

Grad Requirement Satisfied: Electives

CTE Pathway: Live Event Production

A – G Category: G | College Preparatory Elective

Prerequisites: Interview and teacher approval

Grades 9-12

Course #29059

This course is a student-led program which focuses on exploring concepts of leadership skills, collaboration, committee work, planning, and organization. This class provides the opportunity for students to oversee, plan, implement, and execute campus culture activities and events. Throughout these opportunities, students can improve confidence, work with peers of diverse backgrounds and attitudes, set attainable goals, make decisions, and manage time and budgets. Additionally, students have the opportunity to serve on the Student Council Board via a democratic vote after enrollment in the course.

ADVANCED LIVE EVENT PRODUCTION-P

Grad Requirement Satisfied: Electives

CTE Pathway: Live Event Production

A – G Category: G | College Preparatory Elective

Prerequisites: Live Event Production and teacher approval

Grades 10-12

Course #29061

This course is an advanced version of Live Event Production that will encourage students to continue developing and enriching their leadership skills, collaboration, committee work, planning, and organization. This class provides the opportunity for students to oversee, plan, implement, and execute all campus culture activities and events. Students in Advanced Live Event Production will take on more responsibilities during each event in order to further their experiences and connection to the Inspire Community and peers.

LIVE EVENT PRODUCTION CAPSTONE

Grad Requirement Satisfied: Electives

CTE Pathway: Live Event Production

A – G Category: G | College Preparatory Elective

Prerequisites: Live Event Production and teacher approval

Grades 10-12

Course #29064

This course is designed to give students who have completed their chosen CTE Pathway within the Production and Managerial Arts Industry Sector an opportunity to advance into an Inspire Capstone Course. Students in the Live Event Production Capstone will continue developing skills in leadership, collaboration, committee work, planning, and organization. Students will develop self-directed projects and portfolios that show how they have learned to give back to their communities. Capstone students will be honored at graduation with a cord that symbolizes their achievement.

MATH

INTEGRATED MATH 1 ESSENTIALS-P

Grad Requirement Satisfied: Mathematics

A – G Category: C | Mathematics

Prerequisites: Any student who has not passed Math C or equivalent with a C or better will be enrolled in IM1-E

A – G, Grades 9-10
Course #24538

Integrated Math 1 Essentials is the first in a series of college preparatory mathematics courses at Inspire consisting of California common core math standards. The course content includes relationships between quantities, linear and exponential relationships, reasoning with equations, descriptive statistics, congruence, proof, and constructions, and connecting algebra and geometry through coordinates. This course is an everyday math course that will also focus on building confidence in mathematics for students who have previously not had success in math classes.

INTEGRATED MATH 1-P

Grad Requirement Satisfied: Algebra, Mathematics

A – G Category: C | Mathematics

Prerequisites: Completion of Math C or equivalent courses with a grade C or better.

A – G, Grades 9-12
Course #24541

Integrated Math 1 is the first in a series of college preparatory mathematics courses that consist of the California Common Core math standards. The course content includes relationships between quantities, linear and exponential relationships, functions, reasoning with equations, descriptive statistics, rigid transformations, and connecting algebra and geometry through coordinates.

INTEGRATED MATH 2-P

Grad Requirement Satisfied: Algebra, Mathematics

A – G Category: C | Mathematics

Prerequisites: Completion of Integrated Math 1 or equivalent with a grade C or better.

A – G, Grades 9-12
Course #24542

Integrated Math 2 is the second in a series of college preparatory mathematics courses that consist of the California Common Core math standards. The course content includes extending the number system, quadratic functions and modeling, expressions and equations, applications of probability, similarity, right triangle trig and proofs, and circles without coordinates.

INTEGRATED MATH 3-P

Grad Requirement Satisfied: Algebra, Mathematics

A – G Category: C | Mathematics

Prerequisite: Completion of Integrated Math 2 or equivalent

A – G, Grades 9-12
Course #24543

Integrated Math 3 is the third year Common Core math class, and typically a junior year math course. It includes topics such as transforming parent graphs/functions, reviewing and expanding upon algebraic solving techniques and manipulations, science data and statistics, inverse functions and logarithms, and polynomials.

PRECALCULUS-P

Grad Requirement Satisfied: Algebra, Mathematics

A – G Category: C | Mathematics

Prerequisites: Integrated Math 3 with a grade C or better

A – G, Grades 11-12
Course #94525

Topics covered in this course are functions and periodic functions, sinusoidal and right triangle trigonometry, mathematical modeling, matrices, polynomial equations and graphs, trigonometric identities, conic sections, and an introduction to Calculus principles. Students will use graphing calculators daily (TI-83/84). When able, students are strongly recommended to supply their own. Upon successful completion of the course, students are prepared to enter Calculus.

MATH

AP STATISTICS-P *Alternates annually with AP Calculus AB-P*

Grad Requirement Satisfied: Mathematics

A – G Category: C | Mathematics

Prerequisites: Integrated Math 3 with a grade C or better

A – G, Grades 11-12

Course #24513

The purpose of the AP statistics course is to introduce students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students are exposed to four broad conceptual themes; Exploring Data: Describing patterns and departures from patterns; Sampling and Experimentation: Planning and conducting a study; Anticipating Patterns: Exploring random phenomena using probability and simulation; and Statistical Inference: Estimating population parameters and testing hypotheses. Students who successfully complete the course and AP Exam may receive credit, advanced placement or both for a one-semester introductory college statistics course.

AP CALCULUS AB-P *Alternates annually with AP Statistics-P*

Grad Requirement Satisfied: Mathematics

A – G Category: C | Mathematics

Prerequisites: Completion of Pre-Calculus with a grade C or better. It is strongly recommended that students have a graphing calculator (TI 83/TI 83Plus/TI-84).

A – G, Grades 11-12

Course #24514

This course covers topics taught in first semester college calculus. Topics include functions, graphs, limits, and derivatives and integrals (including their applications). The course emphasizes a multi representational approach to calculus, with concepts, results, and problems being expressed graphically, numerically, analytically and verbally. The advanced placement examination in calculus may be taken in the spring semester for college credit.

MUSIC

VOCAL TECHNIQUES-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Professional Vocal Music

A – G Category: F | Visual & Performing Arts

A – G, Grades 9-12

Course #91111

This will be a foundational course for all singers and will include how to find and use your voice, read music, sight sing, while learning various singing styles, vocal health, performance skills, part singing, basic music theory, and working with live bands/pianists/tracks. Students will be able to enter choir, musical theatre, and pop band classes knowing how to use their voices, read music, and sing in parts. They will understand and be able to sing in various musical styles, ranging from classical to rock and pop. This course will be required for Choir and Musical Theatre Workshop, unless prior approval from a teacher. It may be taken concurrently with these courses.

CHOIR-P

Grad requirement Satisfied: FnArt/FrnLng/CTE

CTE Pathway: Professional Vocal Music

A – G Category: F | Visual & Performing Arts

Prerequisites: Performing Arts Foundation or teacher permission. All students must audition.

A – G, Grades 9-12

Course #91101

Inspire's Choir is a contemporary singing group that is committed to excellence, creativity, and significance in singing together. It is open to all students who have basic singing skills, and want to grow in their musical and singing experience. Students learn vocal technique for pop, jazz, gospel styles, traditional, and contemporary classical music. The choir focuses on singing in all styles. Students learn to sing harmonies by ear, as well as music reading and sight singing skills. Students also develop the ability to express different styles of music through physicality, singing with the entire body, and gaining freedom in physical movement to accomplish strong musical and lyric expression. Concert and community performance are a required part of this class. Yearly involvement in choir gives students the opportunity to achieve proficiency, and to participate in choir leadership. May be taken concurrently with Performing Arts Foundations, with teacher permission.

ORCHESTRA-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Professional Instrumental Music

A – G Category: F | Visual & Performing Arts

Prerequisites: Minimum one year of private instruction with teacher approval, or two years Junior High band/orchestra.

A – G, Grades 9-12

Course #91117

Inspire's Orchestra is a symphony style ensemble in which strings, brass, woodwinds and percussion are all represented. The orchestra will perform music from the classical, pop, and original repertoire. Music will be chosen that will advance the student skill level over the course of the school year. Students develop the ability to express different styles of music through various rehearsal techniques, independent practice, and ensemble performances. Students are encouraged to take private lessons outside of class, and will be required to practice independently to improve personal skill. Concert and community performance are a required part of this class. The Inspire School Orchestra will have many opportunities to perform at concerts for their fellow students, and at community events.

MUSIC

PIANO 1-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Professional Instrumental Music

A – G Category: F | Visual & Performing Arts

DUAL ENROLLMENT WITH BUTTE COLLEGE: *MUS-40- Piano I*

A – G, Grades 9-12

Course #91146

This Course covers introductory piano technique and knowledge of the structure of music—ie. Note names on the grand staff and piano keyboard, key signatures, time signatures, rhythm values, diatonic intervals, major and minor triads, and major scales. Students will follow a progressive study of piano and music theory that allows them to learn to read and play traditional piano literature. This course will explore simple improvisation and composition for piano. The course will include learning scales and chord progressions in several keys, playing lead sheets, and doing some composing. Piano study will focus on fluent reading, technique, and expressive playing. Students will also learn about the eras of music history, major composers, and the development of the piano and its music, in both classical and popular genres. Piano 1 counts as dual enrollment with Butte College, issuing both High School and College credits.

GUITAR 1-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Professional Instrumental Music

A – G Category: F | Visual & Performing Arts

DUAL ENROLLMENT WITH BUTTE COLLEGE: *MUS-20- Guitar I*

A – G, Grades 9-12

Course #91105

This class is intended for beginning guitar students. The class will offer instruction on guitar tuning, flat picking, finger picking, playing single note melodies, 1st position chords, barred chords, power chords, musical notation - both standard notation and guitar tablature. Students will learn basic music theory that relates to learning songs on guitar. Students will become acquainted with many styles of music including pop, folk, rock, blues, and classical. Students will learn major and pentatonic scales, and be encouraged to improvise guitar solos and sing. When able, students are encouraged to provide their own guitars, picks, tuners, capos, and replacement strings as needed. There will be opportunities for performances in this class.

POP BAND-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Professional Instrumental Music

A – G Category: F | Visual & Performing Arts

Prerequisites: Intermediate guitar, bass, piano, drum, or vocal skill.

A – G, Grades 9-12

Course #91123

This class combines the talents of young musicians who play electric guitar, drums, electric bass, keyboards, and sing. Students will be placed in bands of similar skill level at the beginning of each semester. The bands will learn and perform music from many different eras of rock-n-roll, such as blues, the '50's, '60's, '70's, and others. Students will use guitar and bass tablature, and lead sheets in order to learn their songs. As different units are completed, each band will perform for the class. Performances will also be given for our student body, as well as the opportunities to perform in the fall and spring Instrumental Music Concerts.

MUSIC

AP MUSIC THEORY-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Professional Instrumental Music

A – G Category: F | Visual & Performing Arts

Prerequisites: Completion of Piano 1 or equivalent piano ability, and teacher approval.

DUAL ENROLLMENT WITH BUTTE COLLEGE: *MUS-80- THEORY AND MUSICIANSHIP I*

A – G, Grades 11-12

Course #91133

The AP Music Theory course corresponds to two semesters of a typical introductory college music theory course. This course covers topics such as musicianship, theory, musical materials, and procedures.

Musicianship skills including diction and other listening skills, sight-singing, and keyboard harmony are considered an important part of the course. Throughout the course, students develop the ability to recognize, understand, and describe basic materials and processes of music that are presented in a score. Development of aural skills is a primary objective, and performance is part of the learning process. Students understand basic concepts and terminology by listening to and performing a wide variety of music. Notational skills, speed, fluency with basic materials are emphasized. AP Music Theory counts as a dual enrollment course with Butte College, issuing both High School and College credits.

ELECTRONIC MUSIC COMPOSITION-P

Grad Requirement Satisfied: Fine Art/FrnLang/CTE

CTE Pathway: Professional Recording Arts

A – G Category: F | Visual & Performing Arts

DUAL ENROLLMENT WITH BUTTE COLLEGE: *MUS-51- Digital Music Production I*

A – G, Grades 9-12

Course #91129

Electronic Music Composition is designed to give students the necessary tools and techniques to create contemporary electronic music in a variety of styles. Students will learn the history of electronic music with listening examples that highlight the important people, technology, and techniques associated with it. The lessons will include videos describing musical, DAW (Digital Audio Workstations), and synthesis techniques.

There will also be a research and analysis component in which students learn to listen critically, and adapt to changes in technology and public musical taste. Pro Tools is the primary DAW used in the course and some online programs will be introduced. Students will be allowed to bring a personal laptop and use their own software to complete certain projects. The course teaches musical topics like melody, rhythm, and harmony within the framework of a DAW. This starts with an introduction to common scales and rhythms, then developing more complex musical elements throughout the course. Electronic Music Composition counts as dual enrollment with Butte College, issuing both High School and College credits.

RECORDING ARTS-P

Grad Requirement Satisfied: Electives

CTE Pathway: Professional Instrumental Music

A – G Category: F | Visual & Performing Arts

Prerequisites: Electronic Music Composition

DUAL ENROLLMENT WITH BUTTE COLLEGE: *MUS-52- Intro to Recording Techniques*

A – G, Grades 9-12

Course #94031

Recording Arts introduces basic audio for live performance and recording settings. Topics include basic sound characteristics, microphone use, recording technique, and live sound reinforcement. Pro Tools, Garage band, Logic X, and several online programs are introduced with an emphasis put on using Pro Tools to record, mix, and master recordings. This course details the functions of, and relationships between, the mixing console and the Pro Tools digital audio workstation. Students learn how different microphones, signal processors, and other technologies are employed in a variety of applications for the audio industry—ie. Music recording, live mixing, and other applications. Students from within the class rehearse and perform during class providing authentic opportunities to operate live sound and record. Through this course students are provided with an opportunity to work on a project from start to finish, utilizing all the technologies and procedures they have learned.

MUSIC

ADVANCED RECORDING ARTS-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Professional Recording Arts

A – G Category: F | Visual & Performing Arts

Prerequisites: Electronic Music Composition and Recording Arts

A – G, Grades 11-12

Course #91134

Advanced Recording Arts is the third level course for the CTE pathway for Recording Arts. This course expands on the audio for live mixing, recording, and other applications. Topics include: advanced sound characteristics, microphones, single and multi-track recording techniques, and sound reinforcement. Pro Tools and Logic ProX are the primary software used in this class. Students will further develop their knowledge of different microphones, signal processors, and other technologies that are employed in a variety of applications for the audio industry. Through this course students are provided with an opportunity to work on a project from start to finish, utilizing all the technologies and procedures they have learned. Students in Advanced Recording Arts will be team leaders for Recording Arts students in their first year.

RECORDING ARTS CAPSTONE

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Professional Recording Arts

Prerequisites: Completion of the foundation and breadth courses. Teacher permission required.

Grade 12

Course #91132

Recording Arts Capstone is an opportunity for advanced students who have completed their chosen CTE Performing Arts Industry Sector to independently develop their recording skills. Capstone students will develop a project with the help of the Recording Arts Teacher and are accountable to the supervising teacher throughout each semester, with a completed final project at the end of the semester. Capstone projects can be a personal recording, recordings of other Inspire students, or music groups from the community. Recording Arts Practicum may only be taken with prior permission from the Recording Arts Teacher. Capstone students will be honored at graduation with a cord that symbolizes their achievement.

MUSIC

MUSIC CAPSTONE

Grade 12

Grad Requirement Satisfied: Electives

Course #91131

CTE Pathway: Professional Instrumental Music

Prerequisites: Completion of the foundation and breadth work, Completion of CTE Pathway Recommended.

Music Capstone is an opportunity for advanced music students to independently develop their music skills. This includes songwriting, recording, and individual instrument rehearsal time. This course serves as the Inspire Capstone for Professional (Instrumental) Music Pathway. Music Capstone students will develop a project and are accountable to their supervising teacher throughout the semester, with a final presentation made at the end of the semester. Capstone projects can be a composition (recorded or performed) or individual performance, and are developed with the music teacher at the beginning of the semester. Music Capstone may only be taken with prior permission from one of the Music Teachers. Capstone students will be honored at graduation with a cord that symbolizes their achievement.

VOCAL MUSIC CAPSTONE

Grade 12

Grad Requirement Satisfied: FineArt/FrnLang/CTE

Course #91113

CTE Pathway: Professional Vocal Music

Prerequisites: Students must have completed the foundation and breadth courses. Teacher permission required.

Vocal Music Capstone is an opportunity for students who have completed their chosen CTE Pathway in the Performing Arts Industry Sector to work with a teacher to develop and complete a year-long project for presentation. Assignments will be given specific guidelines depending on the student's interests, field of study, and future goals. Students will have the opportunity to find, research, design, implement, document, and present a large, in depth project. Students will utilize all the knowledge, skills, and abilities they have developed thus far. This course may be taken at the same time as Choir or Musical Theatre Performance. Capstone students will be honored at graduation with a cord that symbolizes their achievement.

MUSICAL THEATRE

MUSICAL THEATRE WORKSHOP-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Musical Theatre

A – G Category: F | Visual & Performing Arts

Prerequisites: Performing Arts Foundation

A – G, Grades 10-12

Course #91119

Musical Theatre Workshop builds on the skills and knowledge learned in Performing Arts Foundation. Students will learn more advanced techniques for singing, dancing, acting, by utilizing scenes and songs from Broadway musicals. Students will study significant musical theatre shows and songs, then practice and perform many of the songs to work on song performance. They will learn about major musical theatre songs and show writers, and how musical theatre has grown and changed over time. Work is also done on auditioning skills and building individual audition portfolios. The class is a performing ensemble that works on singing and dancing numbers that will be performed at the Inspire Gala and the Musical Theatre Showcase. As students develop through their work at this level, they will gain important performing skills in ensemble and solo singing, and acting techniques that prepare them to audition for Musical Theatre Performance.

MUSICAL THEATRE PERFORMANCE-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Musical Theatre

A – G Category: F | Visual & Performing Arts

A – G, Grades 11-12

Course #91126

Prerequisites: Performing Arts Foundation and Musical Theatre Workshop, or teacher permission.

Musical Theatre Performance is an advanced class where students prepare material for performances throughout the year. Students will advance in the application of music reading and the understanding of musical score markings, while they apply to how music affects the communication of a song. Students will continue to develop their audition portfolios, and continue to work on how to effectively prepare and perform at auditions. During this year of study, students will analyze musicals by learning to build the performance of a song through an in-depth study of the story, the characters, their interaction with each other, and the audience. Performance numbers will include contemporary and traditional musical theatre repertoire. Emphasis is placed on creating unified performances, both musically and dramatically. Extra time is required for community performances.

MUSICAL THEATRE CAPSTONE

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Musical Theatre

Prerequisites: Musical Theatre Performance, Completion of CTE Pathway recommended.

Grades 11-12

Course #91125

This course offers students who have completed their chosen CTE Pathway within the Performing Arts Industry Sector the opportunity to go in-depth into an area of musical theatre they are passionate about. Students will present their work to the class, and where appropriate, as a part of the Musical Theatre Showcase and other performances. The projects can be scene/music writing, show analysis, performance, directing, or any other area of musical theatre covered in the Musical Theatre Pathway. This course is intended to give students motivation and guidance in developing skills they need as they go to college, and possible careers. The capstone project will help students develop independent study and collaboration skills in musical theatre. Capstone students will be honored at graduation with a cord that symbolizes their achievement.

PHYSICAL EDUCATION

INDEPENDENT STUDY PE (ISPE) 1 - 4

Grad Requirement Satisfied: Physical Education

Grades 9-12

Course #95501 - 95503, 99504

This PE course is done entirely offsite and during non-school hours. Students sign an Independent Study Master Agreement, track their own PE minutes, and do written assignments via the Edgenuity learning platform. Students can complete 4 semesters of ISPE (ISPE 1 - 4). The course code for each semester of ISPE can be found in the course list.

PE DANCE 1

Grad Requirement Satisfied: Physical Education

Grades 9-12

Course #95510

This course meets Physical Education requirements for graduation. Students will develop their individual knowledge, skills, abilities, behaviors, and attitudes in relation to the world of dance. This encompasses their own unique identity, and the world around them through the perspective of dance. Focus will be given to learning various dance techniques, basic dance history, and expressing one's self through movement. Students will discover their own movement potential, expand respect of self and others through the practice of studio etiquette, class structures, and audience participation. By exploring the field of dance, natural connections to personal interests and related fields of study will develop. Critical evaluation of choreographic works will be a key element of the course. Students will be required to embody movement elements by demonstrating basic terms and techniques from various dance genres and styles. Students will cultivate an understanding of others and cultures by experiencing their dance and discovering that dance is a universal language. Eight to ten of the following genres of dance are explored in Dance 1 each year: ballet, jazz, modern, tap, hip-hop, ballroom, break dancing, contemporary, Pilates, Hawaiian, Maori, Polynesian, Irish, Indian, West African, Hmong, and other traditional genres.

PE DANCE 2-P

Grad Requirement Satisfied: Physical Education

A – G, Grades 9-12

Course #95513

CTE Pathway: Dance/Choreography 1

A – G Category: F | Visual & Performing Arts

Prerequisites: PE Dance 1 or 1-2 years of dance experience. Audition is required. Dancers are required to provide their own dance shoes.

This course is the same as Dance 2 and meets Physical Education requirements for graduation.

PE DANCE 3-P

Grad Requirement Satisfied: Physical Education

A – G, Grades 9-12

Course #95514

CTE Pathway: Dance/Choreography 1

A – G Category: F | Visual & Performing Arts

Prerequisites: (PE) Dance 2 or 3-4 years of technical dance experience.

Audition is required. Open to freshmen by audition only. PE Dance 3 members must be concurrently enrolled in another dance class. Dancers are required to provide their own dance shoes & commit to the performance calendar for the year.

This course is the same as Dance 3 and meets Physical Education requirements for graduation.

PHYSICAL EDUCATION

PE DANCE 4-P

Grad Requirement Satisfied: Physical Education

CTE Pathway: Choreography/Dance 2

A – G Category: F | Visual & Performing Arts

Prerequisites: (PE) Dance 2, (PE) Dance 3, or 3-4 years of technical dance experience.

Audition is required. Open to freshmen by audition only. PE Dance 4 members must be concurrently enrolled in another dance class. Dancers are required to provide their own dance shoes & commit to the performance calendar for the year.

A – G, Grades 9-12

Course #95515

This course is the same as Dance 4 and meets Physical Education requirements for graduation.

PE DANCE 5-P

Grad Requirement Satisfied: Physical Education

CTE Pathway: Dance/Choreography 2

A – G Category: F | Visual & Performing Arts

Prerequisites: Dance 3, Dance 4, or 4-5 years of technical dance experience.

Audition is required. Open to freshmen by audition. Dance 5 members must be concurrently enrolled in another dance class. Dancers are required to provide their own dance shoes & to commit to the performance calendar for the year.

A – G, Grades 9-12

Course #95517

This course is the same as Dance 5 and meets Physical Education requirements for graduation.

SCIENCE

HEALTH/STUDY SKILLS

Grad Requirement Satisfied: Health

DUAL ENROLLMENT WITH BUTTE COLLEGE: *CLP 101- Career Ed/Life Choices*

Grade 9

Course #96307

Health/Study Skills is a year-long class designed to teach beneficial knowledge and skills that encourage students to think critically about how the decisions they make today will affect their lives into the future. Completion of Health is required for high school graduation. The class will consist of units of study in the following areas: Introduction to Health, Mental Health, Nutrition, Drug Substances, and Sex Education. Study Skills is an additional component to the class that will teach students how to manage time, take various types of notes, use study groups effectively, study for tests, and maximize their study process. Each half of the course will be taught for 40 minutes on each instructional day. Each subject will be taught throughout the entire year.

PHYSICS-P

Grad Requirement Satisfied: Physical Science

A – G Category: D | Science

Prerequisite: Concurrent enrollment in Integrated Math 1.

A – G, Grade 9

Course #96117

Physics is a year-long, laboratory-based science course that integrates core physics principles with Earth and space science phenomena to help students explain processes that govern the universe and Earth systems. Students explore forces and motion, forces at a distance, energy conversion and renewable energy, nuclear processes and Earth history, waves and electromagnetic radiation, and stars and the origins of the universe, connecting these physical science concepts to real-world Earth and space contexts such as gravity-driven processes, seismic waves, energy systems, and planetary phenomena. Through hands-on investigations, quantitative reasoning, and modeling, students develop both a deep understanding of the laws of physics and their applications to Earth's dynamic systems and the broader cosmos.

CHEMISTRY-P

Grad Requirement Satisfied: Physical Science

A – G Category: D | Science

Prerequisite: Completion of Physics and Math 1. Chemistry may be taken concurrently with Physics with teacher permission.

A – G, Grade 10

Course #26104

Chemistry is a year-long, laboratory-based course that integrates core chemistry concepts with Earth and space science to explain real-world phenomena. Students explore the structure and behavior of matter, chemical reactions, and energy transformations while applying these ideas to Earth systems such as climate change, ocean chemistry, and energy flow. Through hands-on investigations, data analysis, and modeling, students develop a deep understanding of how chemical processes shape Earth's dynamic systems and influence environmental challenges.

BIOLOGY-P

Grad Requirement Satisfied: Life Science

A – G Category: D | Science

Prerequisites: Completion of Chemistry

A – G, Grades 11-12

Course #26205

Biology is a year-long, laboratory-based science course that blends core biological ideas with Earth and space science to help students explain how life interacts with and shapes Earth's systems. In this course, students investigate phenomena such as ecosystem interactions, energy flow, photosynthesis and respiration, biodiversity and evolution, cellular structure and function, and ecosystem stability in the context of Earth's changing environment. Learners build explanatory models connecting biological principles to Earth system processes like climate dynamics and biogeochemical cycles. By integrating biological content with Earth science phenomena, students deepen their scientific understanding and develop the skills to analyze real-world environmental and biological issues.

SCIENCE

AP BIOLOGY-P *Alternates annually with AP Environmental Science-P*

Grad Requirement Satisfied: Electives

A – G Category: D | Science

Prerequisites: Completion of Chemistry with a C or better. Concurrent enrollment in Biology OR completion of Biology with a C or better allowed.

A – G, Grades 11-12
Course #26202

AP Biology is an introductory college-level biology course. In this course students cultivate their understanding of biology through inquiry-based investigations as they explore the following topics: evolution, cellular processes—energy and communication, genetics, information transfer, ecology, and interactions. The revised AP biology curriculum enables students to spend less time on factual recall and more time on inquiry-based learning of essential concepts that will help in developing the reasoning skills necessary to engage in science practices. This course is equivalent to a two semester college introductory biology course.

AP ENVIRONMENTAL SCIENCE-P *Alternates annually with AP Biology-P*

Grad Requirement Satisfied: Physical Science

A – G Category: D | Science

Prerequisites: Completion of Chemistry with a C or better

A – G, Grades 11-12
Course #96122

The goal of the AP Environmental Science course is to provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems, and to examine alternative solutions for resolving or preventing them. Environmental science is interdisciplinary; it encompasses a wide variety of topics from different areas of study, yet there are several major unifying constructs and themes that cut across the many topics included in the study of environmental science.

AP PHYSICS-P *Offered based on student interest*

Grad Requirement Satisfied: Physical Science

A – G Category: D | Science

Prerequisites: Completion of Integrated Math 3 with a grade of B or better.
Completion of Chemistry is highly recommended.

A – G, Grades 11-12
Course #96118

AP Physics is a full-year course that is the equivalent of a first semester introduction college course in algebra-based physics. Students explore principles of Newtonian mechanics (including rotational motion); work, energy, and power; mechanical waves and sound; and introductory, simple circuits.

SCIENCE

ANATOMY/PHYSIOLOGY-P

Grad Requirement Satisfied: Electives

A – G Category: D | Science

Prerequisites: Completion of Chemistry with a C or better.

If you have not passed Chemistry with a C or better teacher approval is required. Concurrent enrollment in Biology OR completion of Biology with a C or better allowed.

A – G, Grades 11-12
Course #26201

This course provides a comprehensive study of the anatomy and physiology of the human body. Topics include: body organization; homeostasis; cytology; histology; and the integumentary, skeletal, muscular, nervous systems, and special senses. Upon completion, students should be able to demonstrate an in-depth understanding of principles of anatomy and physiology as well as their interrelationships. Laboratory work includes dissection of preserved specimens, microscopic study, physiologic experiments, computer simulations, and multimedia presentations.

STEM CAPSTONE-P

Grad Requirement Satisfied: Electives

CTE Pathway: Engineering

A – G Category: D | Science

Prerequisites: Engineering or Science Major. Approval of Major Advisor.

A – G, Grade 12
Course #94039

Intended for senior engineering and science majors, the STEM Capstone requires students to build upon all the knowledge and skills acquired through their earlier studies. With the help of a mentor, students will identify an issue or research topic of their choice, and construct a solution or explanation using the design process or appropriate scientific protocols. Students will document their work in an online portfolio and ultimately present their solution to a panel of professionals. While acquiring team and project management skills, students become highly prepared to pursue any post-secondary STEM program or career.

STEM PRACTICUM

Grad Requirement Satisfied: Electives

Grades 10 – 12
Course #96039

STEM Practicum, also called Precious Plastics, aims to boost plastic recycling worldwide by providing tools and resources on how to build a low-cost plastic recycling and manufacturing shop. Students collect and process plastic waste on campus into usable raw plastic material. The raw plastic material is then injected, extruded or compressed into valuable products like sunglasses, clocks, carabiners and much more. Students work closely with their Inspire and larger city of Chico community to educate about the consequences of plastic waste on human, and environmental health, and to guide interested stakeholders in developing their own stand-alone plastic upcycling workspace and marketplace.

SOCIAL SCIENCE

WORLD HISTORY-P

Grad Requirement Satisfied: World History

A – G Category: A | History / Social Science

A – G, Grade 10

Course #26804

This course is a high school graduation requirement. Students connect historical events with their effects on the development of culture. Along with the effects of geography on events and people are explored. The course is aligned with state Social Science standards to include: The rise of Democratic Ideals, the Latin American and French Revolutions, the Industrial Revolution, 19th century Imperialism, WWI, 20th century Totalitarian Dictatorships, WWII, the Cold War, developing countries, and conflict in the world today. Curriculum includes both content standards, as well as the Historical and Social Sciences analysis skills standards.

AP WORLD HISTORY-P

Grad Requirement Satisfied: World History

A – G Category: A | History / Social Science

A – G, Grade 10

Course #26806

AP World History is an introductory college-level modern world history course. Students cultivate their understanding of world history from c. 1200 CE to the present through analyzing historical sources and learning to make connections and craft historical arguments as they explore concepts like humans and the environment, cultural developments and interactions, governance, economic systems, social interactions and organization, and technology and innovation.

UNITED STATES HISTORY-P

Grad Requirement Satisfied: US History

A – G Category: A | History / Social Science

A – G, Grade 11

Course #26704

This is a required course for high school graduation. The course covers major turning points in American history during the 20th century. This course will begin with a review of early American history, from the nation's beginnings up to 1900. Following this, students will engage in an in-depth study of the Progressive Era and WWI, the Jazz Age, the Great Depression, WW II, the Cold War, the Civil Rights Movement, and post- Cold War America. Curriculum includes both content standards and Historical and Social Sciences analysis skills standards.

AP US HISTORY-P

Grad Requirement Satisfied: US History

A – G Category: A | History / Social Science

A – G, Grade 11

Course #26701

Prerequisites: Completion of World History with a “B” or better, or teacher approval. Completion of a summer assignment which will be required on the first day of class in the fall to maintain enrollment.

This AP course parallels the same content as US History, but is designed for the passionate history student who desires a course taught on a college level. The course requires a high level of commitment, including an extensive amount of reading. Students will be challenged to use their best critical thinking skills in classroom discussions and writing assignments. Course examinations will be based on prior examinations used by the College Board.

SOCIAL SCIENCE

GOVERNMENT-P

Grad Requirement Satisfied: American Government

A – G Category: A | History / Social Science

**A – G, Grade 12, Spring Semester
Course #26604**

This course is a high school graduation requirement. The course includes an analysis of national, state, and local governmental structures. This study is to inform students on how our government operates, its duties and responsibilities at all levels, and the part “we the people” play in its operation. Areas covered include: formation of our government, problems encountered and resolved, civil liberties, civil rights, the presidency, congress, courts, and state and local governments. In our course, we emphasize and encourage civil discourse. Engaging in civil discourse means bringing our minds, hearts, and consciences to reflective conversations on topics that matter, allowing us to extend our civic understanding in dialogue with others.

AP GOVERNMENT-P

Grad Requirement Satisfied: American Government

A – G Category: A | History / Social Science

Prerequisites: Completion of a winter assignment which will be required on the first day of class in the spring to maintain enrollment.

**A – G, Grade 12, Spring Semester
Course #26602**

This AP course parallels the same content as Government, but is designed for the passionate government student who desires a course taught on a college level. The course requires a high level of commitment, including an extensive amount of reading. Students will be challenged to use their best critical thinking skills in classroom discussion and writing assignments. Course examinations will be based on prior examinations used by the College Board.

ECONOMICS-P

Grad Requirement Satisfied: Economics

A – G Category: G | College-Preparatory Elective

**A – G, Grade 12, Fall Semester
Course #26902**

This course is a graduation requirement. Students will study and learn the principles of economics and of the American economic system. They will compare the American system to the economic systems of other nations. Students will learn fundamental economic concepts, understand the structure of economic systems, and appreciate how the principle concepts of economics relate. Students will learn to make reasoned consumer judgments about economic decisions, and become aware of how economic forces operating in today’s world may affect their financial decision-making.

ETHNIC STUDIES-P

Grad Requirement Satisfied: Electives

A – G Category: G | College-Preparatory Elective

**A – G, Grades 9 – 12
Course #96502**

The Ethnic Studies course aims to educate students to be politically, socially, and economically conscious about their personal connections to local and global histories. The course spans from past to present, from politics to social reform, allowing students to identify similar social patterns and universal qualities present in other societies, including their own. By studying the histories of race, ethnicity, nationality, and culture, students will cultivate respect and empathy for individuals and solidarity with groups of people locally, nationally, and globally so as to foster active social engagement and community building. The course will celebrate and honor the cultural wealth of Native People/s and Black, Indigenous, and People of Color (BIPOC).

THEATRE

PERFORMING ARTS FOUNDATION-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Theatre Performance or Musical Theatre

A – G Category: F | Visual & Performing Arts

A – G, Grades 9 – 12

Course #91110

Are you interested in the performing arts: acting, singing, or design? Do you want to learn about drama, comedy, musical theatre, stage combat, theatrical design, or any aspect of stage productions? Then the Performing Arts Foundation class is for you. All that is needed is a strong desire to learn. This class will be team-taught by our performing arts staff members. Students will learn the basic history of, and aesthetic appreciation for, theatrical and vocal performing arts. At the end of the year, students will perform in a collective production to show off the skills developed during the course. This class is open to all grade levels and is a prerequisite for most of the performing arts advanced classes, so get started today! This course is also a prerequisite to technical theatre classes.

ACTING-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Theatre Performance

A – G Category: F | Visual & Performing Arts

Prerequisites: Performing Arts Foundation

A – G, Grades 10 – 12

Course #91061

Acting will introduce students to the concepts and principles associated with a career in theatre performing arts. Students will: Develop their craft through exercises (including, but not limited to: Stanislavski, Linklater, Meisner, Hagen, Adler, Suzuki); Explore a variety of actor college and career pathways; Perfect audition technique and materials; Perform classical and contemporary monologues and scenes; Observe, analyze and deconstruct performances of peers and professionals by attending and reviewing productions. Students enrolled in acting will produce a fall showcase and a spring showcase, featuring student monologues, scenes, and small plays. The course will serve as the primary rehearsal time for showcases/one-acts. Some evenings will be included in the course activities for technical rehearsals and performance

ADVANCED ACTING-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Theatre Performance

A – G Category: F | Visual & Performing Arts

Prerequisites: Must be a senior Theatre Performance Major or permission from the teacher

A – G, Grades 11 – 12

Course #91063

Students enrolled in Advanced Acting will study and perform monologues in styles ranging from Greek/Roman to Contemporary and Abstract. As well as producing in its entirety, (casting, directing, acting, completing all technical aspects), a student devised drama. Students will perform in a wide variety of contemporary styles of acting including, but not limited to: sketch comedy, dramas, and acting for the camera. Students will produce a fall play and a spring one act festival. The course will serve as the primary rehearsal time for these productions. Some evenings will be included in the course activities for technical rehearsals and performances.

THEATRE

THEATRE PERFORMANCE CAPSTONE

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Theatre Performance

Prerequisites: Must be a senior Theatre Performance Major or permission from the teacher

A – G, Grades 11 – 12

Course #91068

This course is designed to give students who have completed their chosen CTE Pathway within the Performing Arts Industry Sector an opportunity to advance into an Inspire Capstone course. Students in the Theatre Performance Capstone will complete a project using their understanding of the principles associated with theatre performance art under the direction of the teacher. Students will work independently or direct groups of students as they continue to develop skills in performance technique and material in classical and/or contemporary materials. Capstone students will build leadership skills, develop self-directed projects and portfolios, and learn how they can give back to their communities. Capstone students will be honored at graduation with a cord that symbolizes their achievement.

THEATRE DESIGN-P *Alternates annually with Stagecraft-P*

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Stage Technology

A – G Category: F | Visual & Performing Arts

Prerequisites: Performing Arts Foundations or equivalent (Theatre Arts, Musical Theatre Workshop, or Stagecraft). Freshmen may take with teacher approval and concurrent enrollment in Performing Arts Foundations. Upperclassmen without prerequisites may take by permission of the teacher.

A – G, Grades 10 – 12

Course #91066

Theatre Design is a class created to develop and build specific artistic skills within the technical theatre arts. Students will learn hands-on how to design for live theatre. Students will first be exposed to the basics of all areas, then be allowed to specialize in a focus area of their choosing—ie. Makeup/hair design, costume design, lighting design, stage management, dramaturgy, sound/special effects design, scenic design/artistry, property design, poster and advertising design. Students will learn basic computer assisted design programs used in the industry such as Adobe Illustrator. Various professionals and guest teachers will be utilized to enrich the course work and material covers. Designing or crewing for productions at least once each semester will be a requirement of this class.

STAGECRAFT-P *Alternates annually with Theatre Design-P*

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Stage Technology

A – G Category: F | Visual & Performing Arts

Prerequisite: Performing Arts Foundations or equivalent (Theatre 1 or Musical Theatre 1). Freshmen may take with teacher approval and concurrent enrollment in Performing Arts Foundations. Upperclassmen without prerequisites may take by permission of the teacher.

A – G, Grades 10 – 12

Course #91065

Stagecraft is a class created to develop and build specific skills within the technical theatre craft. Students learn hands-on about the craft and artistry involved in creating live theatre. Students learn all the basics and tricks of the trade in personnel, production organization, venue, theatre architecture, stage technology/equipment, stage properties, scenic construction, tools, materials, scenic painting, rigging, lighting, electrics, audio sound, stage management, costume construction, makeup, hair, wigs, house management, ticketing, projections, and special effects. Various professionals and guest teachers will be utilized to enrich the course work and material covers. Crewing productions at least once each semester will be a requirement of this class.

THEATRE

THEATRE PRODUCTION-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Stage Technology

A – G Category: F | Visual & Performing Arts

Prerequisites: Completion of Performing Arts Foundation, Stagecraft, Theatre Design, or equivalent. Interview application process.

A – G, Grades 10 – 12

Course #91067

The Inspire Production Team (Course Title: Theatre Production) is a service-oriented team created to liaison with Performing Arts Department clubs and classes in accurately producing and documenting major public events. Its members will have the opportunity to design, being given priority on positions, and manage theatrical events throughout the year. Students will gain valuable computer and design skills by working in programs such as Word, Excel, Illustrator, and all components of Google. The Inspire Production Team works specifically to help achieve the department's mission: Inspire School of Arts & Science's Visual and Performing Arts Program provides a creative, challenging, and nurturing environment that offers passionate and focused students professional preparation for higher education and life-long learning in the arts. It's think-on-your-feet education! Students are encouraged to choose a design or technical emphasis and work one-on-one with a teacher on productions. Tasks and titles will be assigned based on experience and through the application and interview processes.

TECHNICAL THEATRE CAPSTONE

Grad Requirement Satisfied: FineArt/FrnLang/CTE

CTE Pathway: Stage Technology

Prerequisites: Teacher approval, completion of CTE Pathway

Grades 11 – 12

Course #91145

This course is designed to give students who have completed their chosen CTE Pathway within the Performing Arts Industry Sector an opportunity to advance into an Inspire Capstone course. Students in the Theatre Performance Capstone will complete a project using their understanding of the principles associated with theatre performance art under the direction of the teacher. Students will work independently or direct groups of students as they continue to develop skills in performance technique and material in classical and/or contemporary materials. Capstone students will build leadership skills, develop self-directed projects and portfolios, and learn how they can give back to their communities. Capstone students will be honored at graduation with a cord that symbolizes their achievement.

WORLD LANGUAGES

SPANISH 1-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

A – G Category: E | Language Other than English

A – G, Grades 9 – 12

Course #23016

This course is designed to introduce students to the fundamentals of speaking, reading, and writing in Spanish. As well as understanding the Spanish culture in order to develop language proficiency and cultural competence. Use of 90% target language, comprehensible input, and interpretive communication are the main focus in this level. Some basic grammar is introduced to support language proficiency, but the main focus is communication. The Spanish culture and language is studied via cultural traditions, music videos, movies, and a short novel. Art, music, technology, presentations, projects, games, and TPRS (Teaching Proficiency through Reading and Storytelling) are used to enhance language communication and proficiency.

SPANISH 2-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

A – G Category: E | Language Other than English

Prerequisites: Completion of Spanish 1 with a grade of B- or better or teacher recommendation

A – G, Grades 9 – 12

Course #23017

Spanish 2 is a continuation of the first year course, with an emphasis on broadening speaking, reading, understanding, and writing skills. Students acquire language through comprehensible input of resources focused on Spanish-speaking cultures and communities. Authentic texts, videos, art, and music provide the context for interpretive, interpersonal, and presentational communication. With 90% target language used in class, students begin to bridge between the novice and intermediate language proficiency levels.

SPANISH 3-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

A – G Category: E | Language Other than English

Prerequisites: Completion of Spanish 2 with a grade of B- or better or teacher recommendation.

A – G, Grades 10 – 12

Course #23018

This course is a continuation of the second year course, focusing on comprehension, speaking, reading, and writing skills with more complex language, themes, and grammar. Students explore Spanish-speaking cultures and attitudes via movies, documentaries, magazines, newscasts, culturally authentic materials and short literary works in Spanish. 90%+ target language remains the focus, and students' progress through Intermediate Low and mid proficiency levels.

WORLD LANGUAGES

SPANISH 4-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

A – G Category: E | Language Other than English

Prerequisites: Completion of Spanish 3 with a grade of B or better and teacher recommendation.

A – G, Grades 10 – 12

Course #23019

This course is a continuation of the third year course, focusing on listening, speaking, reading, and writing skills. More detailed and complex grammar is studied. This course has a special emphasis on studying the Spanish language via thematic units and in context, with a focus on culture by using authentic materials from the Spanish-speaking world. Students will learn more in-depth about Spanish-speaking countries' cultures and attitudes through movies, magazines, articles, literature, infographics, novels, and other culturally authentic materials. This class will be for those who are interested in enhancing their language skills and cultural knowledge, but who do not wish to take the AP exam. 100% target language is a main focus in this course. Students who complete the Spanish course work of 4 or more years with a 3.0 GPA or better are eligible to receive the California State Seal of Biliteracy Award their senior year.

AP SPANISH-P

Grad Requirement Satisfied: FineArt/FrnLang/CTE

A – G Category: E | Language Other than English

Prerequisites: Completion of Spanish 3 with a grade of B or better and teacher recommendation.

A – G, Grades 10 – 12

Course #23025

This course is designed for the exceptional language student who wishes to continue on with the program of reading, writing, and speaking Spanish, while deepening his/her/their cultural knowledge. The course content is the same as Spanish 4, and based on a two year rotation for the student who takes both 4 and AP. In addition, students are presented with all preparatory materials for the AP exams and are evaluated on a mix of both a more advanced proficiency rubric and the AP level proficiency rubric. Some resources from the AP Central Classroom will be used in preparation for the format of the exam. 100% target language is a main focus in this course. Students who complete their Spanish course work of 4 years or higher with a 3.0 GPA or better are eligible to receive the California State Biliteracy Award their senior year.

ADDITIONAL ELECTIVES

YEARBOOK/JOURNALISM-P

Grad Requirement Satisfied: Electives

CTE Pathway: Professional Journalism

A – G Category: F | Visual & Performing Arts

Prerequisites: Recommended grade of A or B in previous year’s English class.

A – G, Grades 9 – 12

Course #99501

By taking this course, students are joining the staff of Inspire’s yearbook. In addition to learning the principles of journalism, students will be required to contribute to the yearbook through writing, selling advertisements, assisting with layout, photography, and fundraising.

ADVANCED YEARBOOK/JOURNALISM-P

Grad Requirement Satisfied: Electives

CTE Pathway: Professional Journalism

A – G Category: F | Visual & Performing Arts

Prerequisites: Yearbook/Journalism

Grades 11 – 12

Course #99502

This course allows students to continue their practice of journalism. Skills will be further developed as students assume greater responsibilities on the staff of the yearbook, and potentially serving as section editors. These jobs will require time and dedication beyond the class period from the students.

JOURNALISM CAPSTONE

Grad Requirement Satisfied: Electives

CTE Pathway: Professional Journalism

Prerequisites: Adv. Yearbook/Journalism, Teacher Approval, Completion of CTE Pathway recommended

Grades 11 – 12

Course #99530

This course is designed to give students who have completed their chosen CTE Pathway within the Production and Managerial Arts Industry Sector an opportunity to advance into an Inspire Capstone Course. Students in the Journalism Capstone will continue developing skills in the practice of journalism. Students will assume greater roles and responsibilities within their chosen interest as they develop self-directed projects and portfolios that show how they have learned to give back to their communities. Capstone students will be honored at graduation with a cord that symbolizes their achievement.

ADDITIONAL ELECTIVES

OFFICE AIDE

Grad Requirement Satisfied: Electives

Prerequisites: Office Staff approval

Grades 10 – 12

Course #99016

Help office staff with daily duties such as: delivering messages and packages to classrooms, textbook labeling, photocopying, and other miscellaneous tasks. Students may study during down times.

PEER TUTOR

Grad Requirement Satisfied: Electives

Prerequisites: Teacher approval

Grades 11 – 12

Course #99017

Peer Tutors can be offered to any class on campus that primarily serves 9th or 10th grade students. Students may not register for as a Peer Tutor without prior staff approval. This class will earn elective credit and carry an assigned letter grade.

TEACHER'S AIDE

Grad Requirement Satisfied: Electives

Prerequisites: Teacher approval

Grades 10 – 12

Course #29063

Aides help teachers with daily tasks such as: photocopying, organizing the classroom, and other miscellaneous tasks. Students must fill out a teacher's aide request form prior to being placed. Students may request permission to study during down times.

STUDY HALL

Grad Requirement Satisfied: N/A

Grades 10 – 12

Course #20019

Non-credit study hall is available throughout each school day with access to technology, textbooks, and a study hall monitor.